chapter 68

おおきく振りかぶって

Higuchi Asa

gunflair scans
translation by narwhaltorte

このチームを、甲子園に連れていく！
STRIKE!
おおきく振りかぶって
ひぐちアサ
第68回「準決勝 2」

優勝候補の一角、ARC学園高校の先発は1年生投手！

※この物語はフィクションです。実在の人物・団体・名称等とはいっさい関係ありません。

監督は女性。選手は全員1年生。新設チームの県立西浦高校硬式野球部の1年生。新設チームの県立西浦高校硬式野球部の1年生。新設チームの県立西浦高校硬式野球部の

高校の体育祭のフォークダンス、なぜかダンスの輪の中に入れず、曲が終わるまで輪の中心に閉じ込められました。
せめて輪の外に逃げたかった。

富山県・中西愛菜(21)さ・社会人

A/N.
IF WE LET'S STRIKES LIKE THAT BY THAT COULD BE A GOOD THING TO KNOW FOR LATER.
A CURVEBALL, RIGHT?
SAME PITCH A LITTLE MORE TOWARD THE INSIDE.
BUT EVEN IF OOKAWA WAS WAITING FOR SOMETHING OTHER THAN A CURVE,
AFTER SEEING TWO OF THE SAME PITCH, HE'S PROBABLY GOING T START GOING FOR IT AFTER ALL.
5
THEY HAVEN'T BEEN WASTING PITCHES TODAY
YEAH, PROBABLY
CORRECT!
THE NEXT PITCH WON'T BE A CURVE BALL?
SO S-
161

金がすべて!! 銭ゲバ体験

高校生のとき、友人から「1000円貸して」と言われて貸した。翌日後、そいつに「貸した金、返して」と言われ、あれ、借りてたっけ？でもお金の貸し借りはしたような……と思い1000円を返した。後で「俺が貸してたんじゃん！」と思い出したけど、なんとなくもう「返せ」とは言えなかった。こんな奴がお金持ちになるのかと思ったりした。

栗武夢・ひろぽん(23)♂・大学生

SINCE THE COUNT WAS 2-0, OOTAGAWA COULD GIVE IT EVERYTHING HE'S GOT.
A PITCH AS HARD AS HE COULD WITHOUT OVERDOING IT. EVEN IF IT ENDED UP GOING OUT.

AAAH.
THEY'RE GOING TO HAVE TO COME AT HIM WITH ANOTHER ONE AGAIN.
BUT TO MAKE THE PITCH THEY THREW OUT EFFECTIVE.
(???)

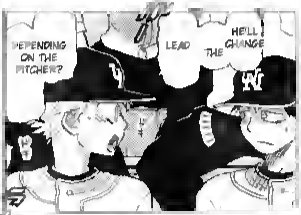
HE WENT ALL OUT
AGAIN?
STRIKE.
WHAT'D I TELL YOU?

IT'S DIFFERENT?
THERE ARE TIMES WHEN
SEEMS LIKE IT WITH THIS BATTERY ANYWAY...
MORE LIKE YOSHIDA-SAN VERSUS OOKAWA-SAN,
HUH?
IT'S LESS ABOUT OOTAGAWA KUN AND

BUT YOSHIDA'S THE ONLY CATCHER THEY USE.
ARI'S GOT FOUR PITCHERS ON THEIR BENCH AND THEY ALL PITCH

8

I GOTTA ADMIT, YOSHIDA REALLY IS SOMETHING.


DEPENDING ON THE PITCHER?
LEAD
HE'LL CHANGE THE

Correct again!
まちがいない
EXACTLY.

WITH THE SECOND YEAR, TAKAYASHI.
IT SEEMS LIKE HIS STANCE IS MORE ALONG THE LINES OF "YOU CAN DO IT, SO JUST HAVE FAITH IN YOURSELF AND THROW."
IT SEEMS LIKE HE GIVES THEM AN "I HAVE FAITH IN YOUR PITCHES" APPROACH.
WHEN HE'S PAIRED UP WITH THE ACE KYOTA OR THEIR SECOND MAN MAEYAMA.
THOSE TWO ARE SENIORS TOO, SO IT MAKES SENSE THEY'D BE TREATED AS EQUALS.

"JUST SHUT UP AND PITCH THE WAY I TELL YOU!!"
SEEMS THE WAY HE DEALS WITH HIM!
AND THEN WITH OOTAGAWA.
STRIKE!
えぇ
えぇっ

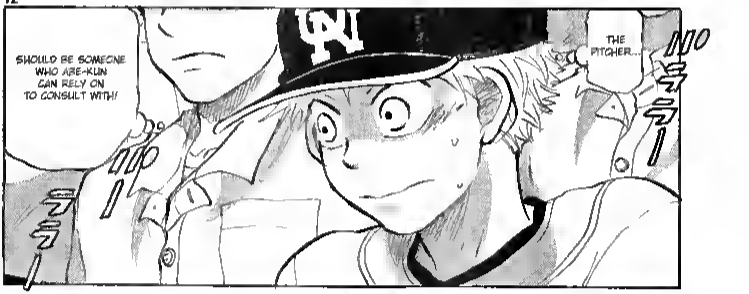
HAVING A CATCHER LIKE THAT
外行きやエースって
THEY HAVE A ACE-WORTHY PITCHERS
THAT'S WHAT MAKES ARC AS STRONG AS THEY ARE
……
ラララ
ラララ

A ARE-KUN
YOU
LIKE BEING A CATCHER, HUH?
ラララ

HAG!?
にょ!?
OF COURSE!
CATCHER IS THE COOLEST POSITION TO BE!
AAAH!
おお

I SEE.
AND I LIKE PITCHING, TOO
BUT THEN
IF I TRY TO THINK ABOUT PITCH CALLING WITH HIM.
11
LIKES CATCHING
AND THEN ABE-KUN
I rushed Takayama in two pitches
BUT THE LANCER GOES STRAIGHT FORWARDS
SO MAKE IT GO BAAANG WITH SHO-CHAN'S--
GISHIGISHI MANSIONS RAINY DAY SHOGI TOURNAMENT
HAMA-CHAN
MOVES ONE STEP AT A TIME
I THINK THIS PAWN
SO SINCE IT CAN ONLY GO FORWARD ONE STEP
SHO-CHAN AGED 8
HAMA-CHAN, AGED 6
MIHASHI AGED 5?
SHUT UP, MIHASHI!

IT WOULDN'T END UP LIKE THAT WOULD IT?
IF ARE-KUN DOESN'T LIKE IT...
THEN HE'D JUST SAY SO

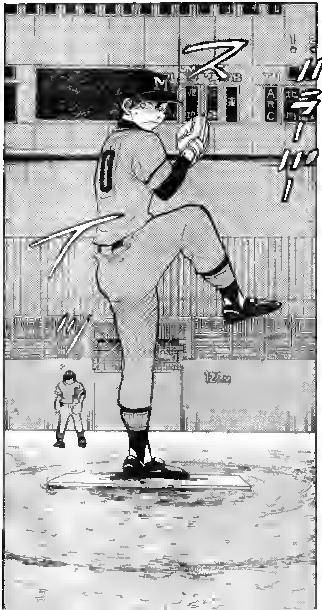

THE PITCHER...
SHOULD BE SOMEONE WHO ARE-KUN CAN RELY ON TO CONSULT WITH!

ARC
ARC

HEY, YOU'RE DOING YOUR BEST
HEHE
吉田先輩のリードわったあずましいはんでな
YEAH
なもかもまぐいぐべな

したばってあんまえふりこがねェように気ィつけへ！
I GOT IT!
NO, YOU DON'T
Keigo is spoken in standard Japanese, after all.
BOTTOM OF THE SECOND INNING. BATTING EIGHTH FOR ARC ACADEMY...
THE WAY HE IS TODAY GOTA PROBABLY WON'T SCORE MUCH

JUST WHAT IS THAT CATCHER ALL ABOUT?
SAKAMAKI-KUN
UNIFORM NUMBER 5
WITH A 3 POINT DIFFERENCE THERE'S NO WAY TO LOSE
(???)



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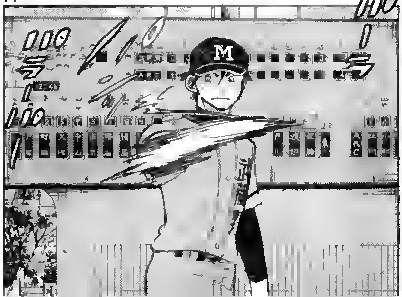
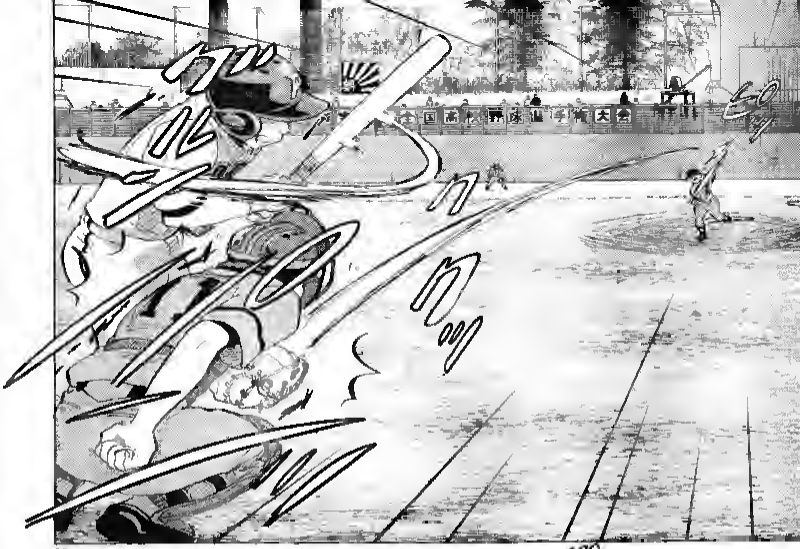


ズバン
ズバン
HE'S GOING ALL OUT
AND THEN
HE GOT A STRIKE FIRST
BEFORE
JUST LIKE YOSHIDA SAN

ブン



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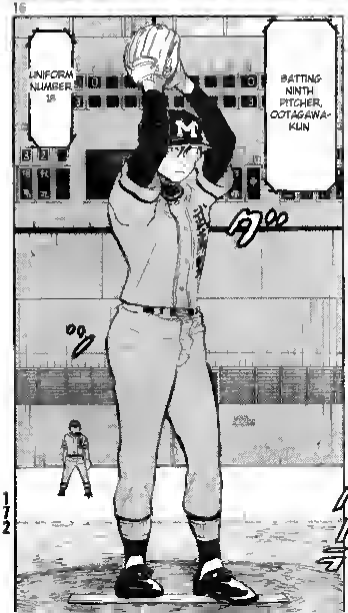

UNIFORM NUMBER 18
BATTING NINTH PITCHER, OOTAGAWA-KUN

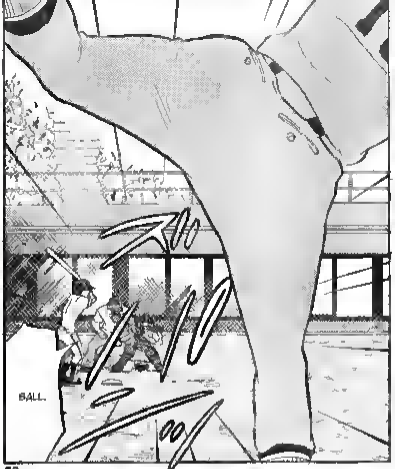
SWING! STRIKE!
A STRIKE OUT WITH NOTHING BUT BALLS.
WHAT ARE EVEN THE ODDS?

DOES HE READ HIS STANCE THEN OR SOMETHING?
IF THEY'RE DOING IT WITHOUT SIGNS

DEAD CENTER!

FAH!
18

A FAST PITCH AND THEN A SLOW ONE. MAKES SENSE, BUT
HOW CAN THAT EVEN BE CAUGHT WITHOUT SIGNS?
OUT!
19
SO WE CAN CONSULT
I'VE GOT TO SPEAK...
BATTING FIRST, LEFT FIELDER KITAGAWA-KUN
THIS GUY HIT BEFORE THE CATCHER CHANGED!
YEAH
BALL.
175

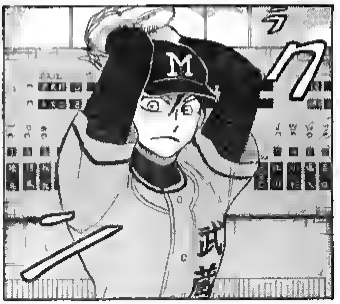

BALL.

SAD WITH THE INSIDE CORNER
IS THE FIRST BATTER
RIGHT?
EH?
YEAH

20

7
BALL

WAS THAT BALL INTENTIONAL
YOU THINK?
NO WAY THEY'D DO THAT WHEN IT BRINGS THEM TO 0-2


M
武蔵

IF HE GOES FOR IT IS IT A GOOD BALL?
(??)
ON THE INSIDE CORNER. WAS HIGH
THE ONE HE HIT BEFORE

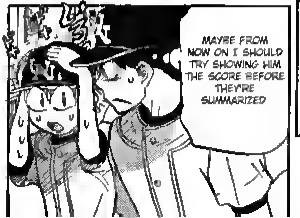
NOW IT'S
0-3!

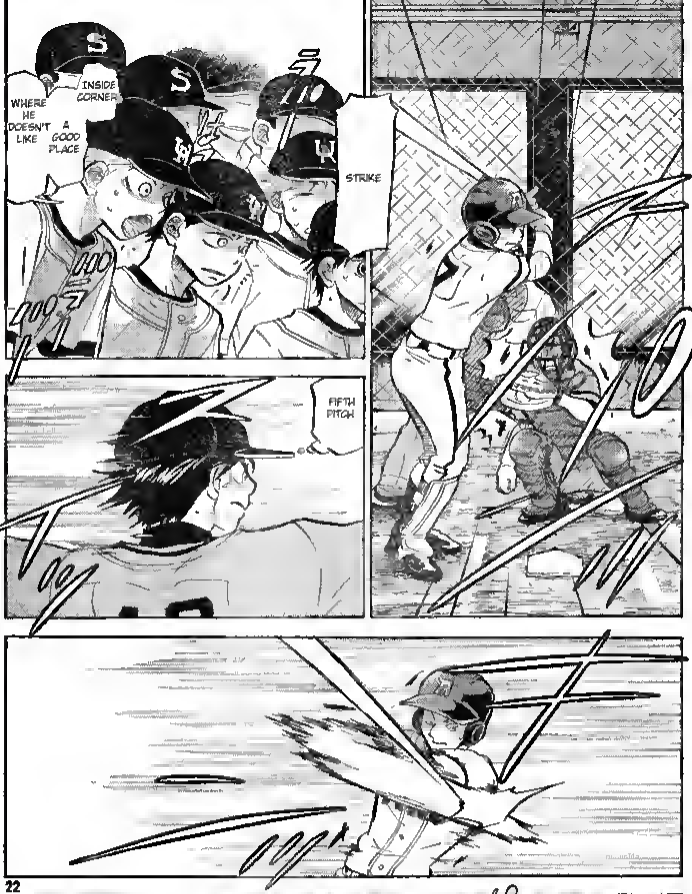
EH?
YOU REMEMBER ALL THE PITCH TYPES FROM THE FIRST AT-BAT?
UM...

A ONE BASE HIT
GOT HIT TO CENTER.
A FAST-BALL
THE FOURTH PITCH
AND
S LIDER
FAST-BALL
INSIDE CORNER
INSIDE CORNER
FAST-BALL
OUTSIDE CORNER

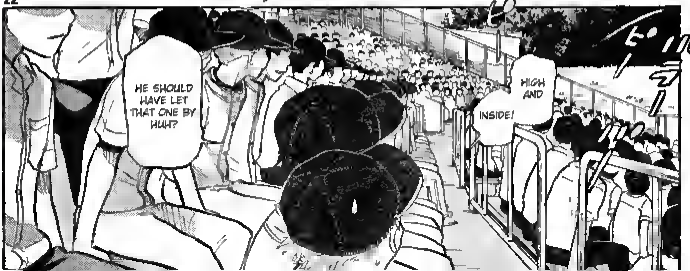
THIS GUY REMEMBERS HIS OWN MATCHES TOO
OH, RIGHT.
THOUGH THAT'S NORMAL

IF YOU CAN REMEMBER ALL THAT THEN WHY THE HELL CAN'T YOU MANAGE TO KEEP ANY OF THE OPPOSING TEAMS' DATA IN HERE?!
HERE WE GO AGAIN


MAYBE FROM NOW ON I SHOULD TRY SHOWING HIM THE SCORE BEFORE THEY'RE SUMMARIZED

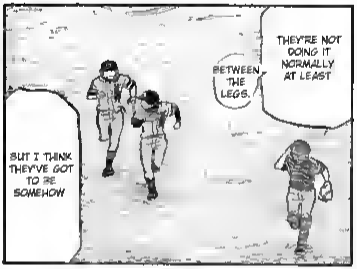

WHERE HE DOESN'T LIKE
INSIDE CORNER
A GOOD PLACE
STRIKE
FIFTH PITCH

22


HE SHOULD HAVE LET THAT ONE BY HUH?
HIGH AND INSIDE!

SIXTH PITCH
IS HE TRYING TO DRAW IT OUT?
SWINGING AT A PITCH WE CAN TELL EVEN FROM OUT HERE IS A BALL...
WOULD HAVE BEEN A BALL.
IF HE DID IT
23
武蔵野

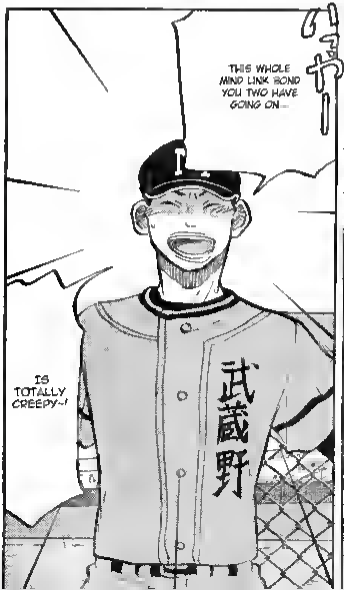
24



作者近況

ひぐちアサ

野球で、録音した鳥本和彦さんのラジオ番組を流してみたら、アシスタントさん全員が「鳥本さん素敵ー」になってしまいました…鳥本さんてすごいっすね。
それはともかく、野球シーズン到来ですねー。
WBCも選抜も、まーみどころいっぱいでしたねー!!



BUT YOU TWO SURE ARE CLOSE!
IF YOU WANT DISGUSTING, WHY NOT TALK ABOUT THE FACT THAT HE'S USELESS AT EVERYTHING ELSE!

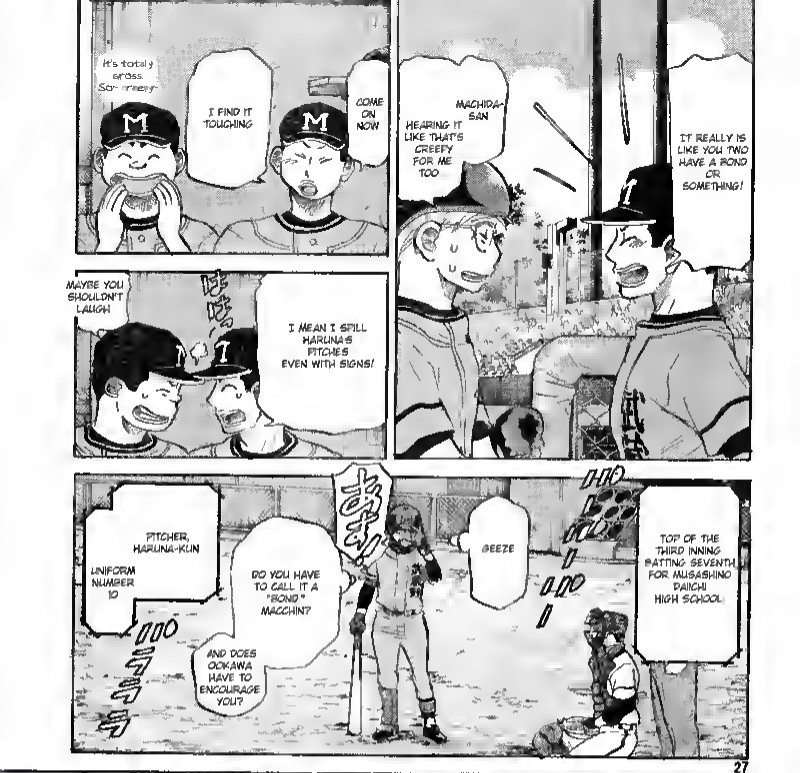
HE'S CAUGHT HUNDREDS OF THOUSANDS OF MY PITCHES! THAT'S ALL!

You don't have to flash the teeth, alright?

26

BUT HIS FORM IS GOT TO CHANGE DEPENDING ON HOW HE'S FEELING AND STUFF, RIGHT?
AND YOU'RE THE ONLY ONE WHO CAN SEE IT!

BUT YOU GUYS REALLY DON'T USE SIGNS
YOU'RE CATCHING SO WELL.
I CAN PICK UP THE PITCH TYPE FROM HIS FORM.


It's totally gross. So creepy
I FIND IT TOUCHING
COME ON NOW
MACHIDA-SAN
HEARING IT LIKE THAT'S CREEPY FOR ME TOO
IT REALLY IS LIKE YOU TWO HAVE A BOND OR SOMETHING!
MAYBE YOU SHOULDN'T LAUGH
I MEAN I STILL HARUNA'S PITCHES EVEN WITH SIGNS!
PITCHER, HARUNA-KUN
UNIFORM NUMBER 10
DO YOU HAVE TO CALL IT A "BOND" MACCHI?
AND DOES OOKAWA HAVE TO ENCOURAGE YOU?
あぶ!
BEEZE
TOP OF THE THIRD INNING BATTING SEVENTH FOR MUSASHINO DAIICHI HIGH SCHOOL
27
AFTER ALL
IF THAT GUY HAD JUST TRIED TO TAKE THIS MORE SERIOUSLY...
SO MUCH IT PISSES ME OFF EVEN THOUGH I KNOW IT WAS JUST SUPPOSED TO BE A COMPLIMENT
THAT FLIMSY ATTITUDE OF HIS REALLY GETS TO ME
13

WOULD BE COMPLETELY DIFFERENT!
MY WHOLE BASEBALL LIFE.
A SAFETY RUN!?
28
A GOOD ONE!

AS I EXPECTED NO HEAD SLIDING... HUH?
SO CLOSE!

OUT!

HIS AIM WAS GREAT THOUGH

HM?
WHAT'D YOU SAY TO AKIMARU?
I TOLD HIM NOT TO SWING THE BAT

ALRIGHT!

HAAA?!

GAH!
WA SHIET WA SHIET

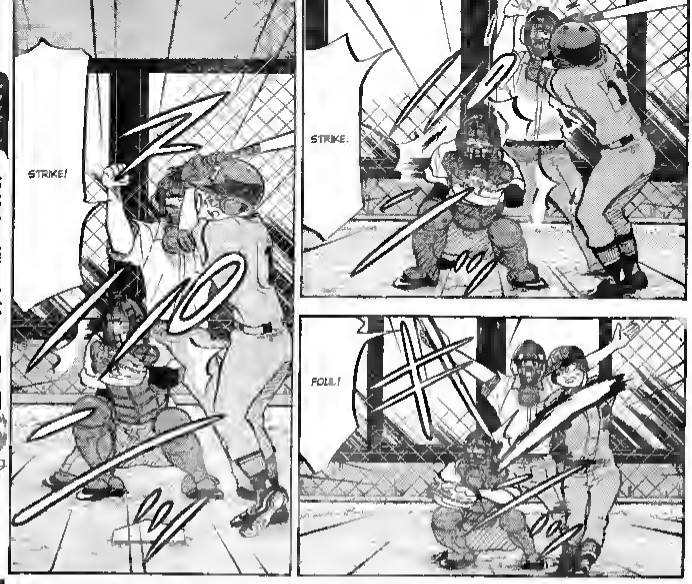
BUT IF THEY SEE HIS SWING THEY'LL FIGURE OUT HOW HIS SKILLS ARE!
HAAA?!
よあ!?
武蔵野

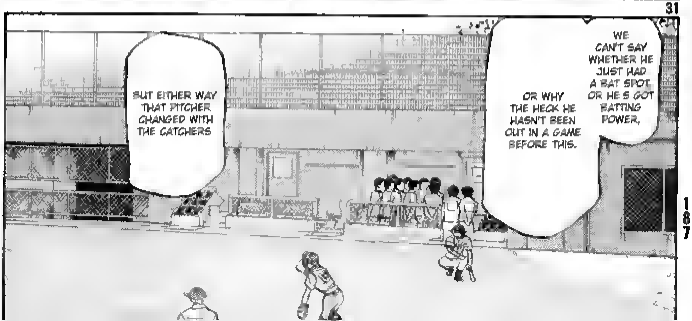
HE CAN'T DO IT!
BU-
(?)
5
2
1
HIT A BIG ONE, AKIMARU!!
DON'T LET THE GOOD ONES BY!

IF HIS BATTING'S GOOD THEN HE MUST BE A PINCH-HITTER.
グ
ラ

グ
ラ

なぁ





絶賛発売中!!
定価
各540円
(税込)

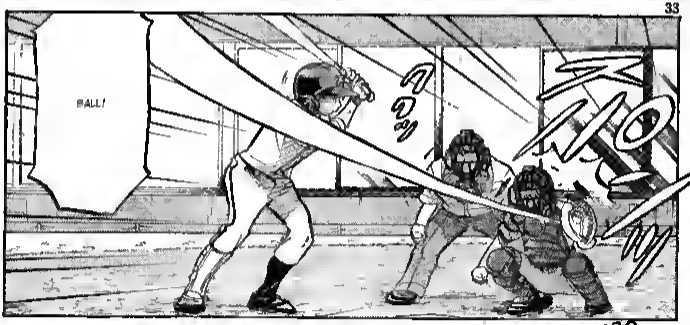
I WANT YOU TO ERASE FROM YOUR HEADS COMPLETELY
EVERYTHING YOU WERE TAUGHT ABOUT HARUNA YESTERDAY

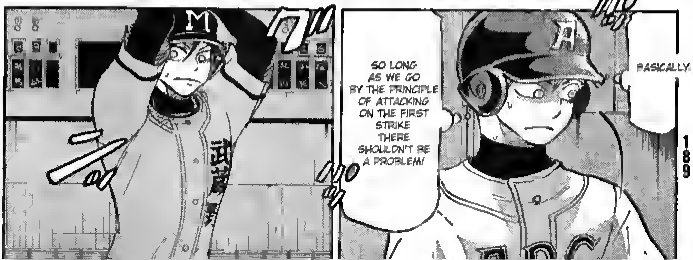
はい
BECAUSE THIS CAN'T TURN TO TALKING 'BOUT HITTING WITHOUT DATA.
(?)

VIEWED BY THE NATIONAL CONSTITUENCY HARUNA IS B RANK.
(?)
IF WE GO TO KOUSHIEN,
THE THIRD TO FIRST TAKE THE PLATE WOULD BE THAT LEVEL.

BOTTOM OF THE THIRD INNING BATTING SECOND FOR ARC ACADEMY HIGH SCHOOL.
THIRD INNING!
LET'S PULL IT IN!
SEEMS LIKE KASUKABE GAVE MUSASHINO DATA ON US
BUT THEY CAN'T HAVE REALLY ANALYZED IT
SO
That would be like giving them some op-ener drams.
ARC

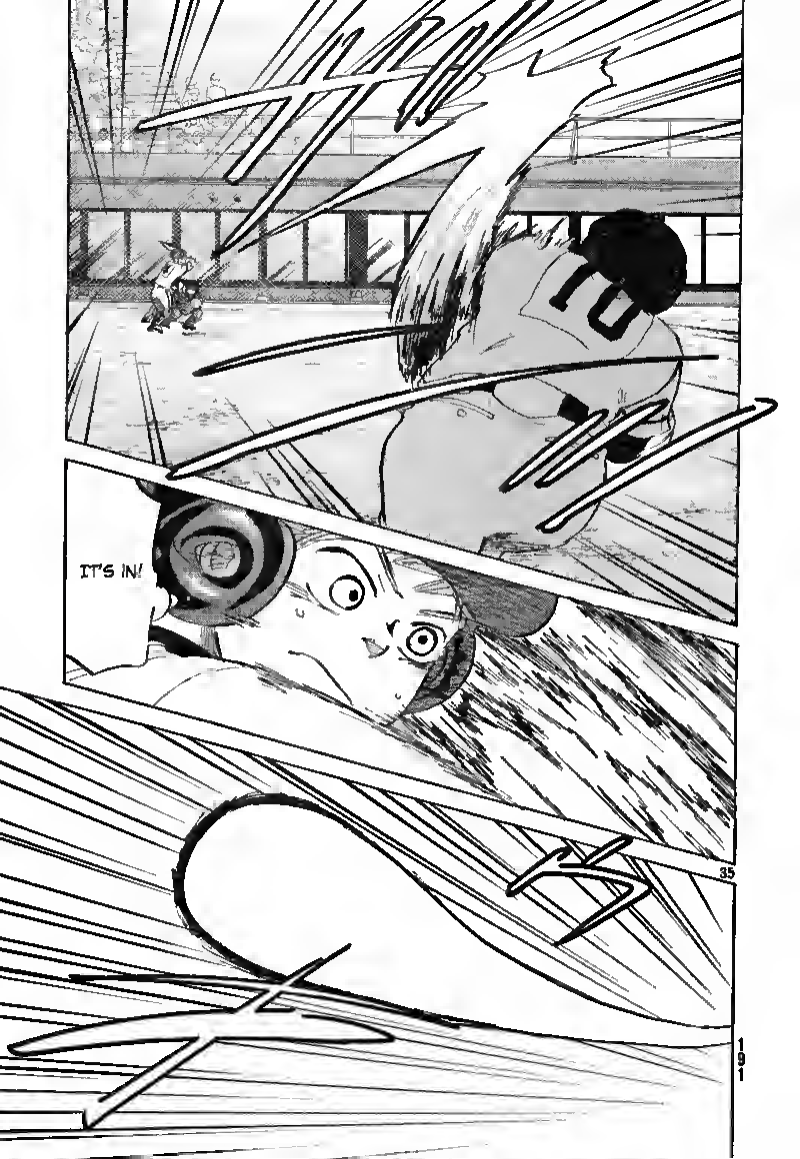
WE MAY NOT HAVE A WORKABLE PLAN EITHER ANYMORE
SECOND BASEMAN KOSUGI-KUN.
THEY PROBABLY HAVEN'T RECORDED ANY OF OUR GAMES
READY
STILL ONLY HAS ONE LAST MINUTE CRAM SESSION ON US!
BUT HARUNA.


BALL!


SO LONG AS WE GO BY THE PRINCIPLE OF ATTACKING ON THE FIRST STRIKE THERE SHOULDN'T BE A PROBLEM!
BASICALLY,

以前いた会社に、20年以上"荒張の神様"と呼ばれつづけている人がいました。彼はこの名を守るために、腕がある人が来ると次々と潰（つぶ）してきたという、ちっちゃい人間です。

埼玉県・雀っ子(♂)さ・社会人


IT'S IN!

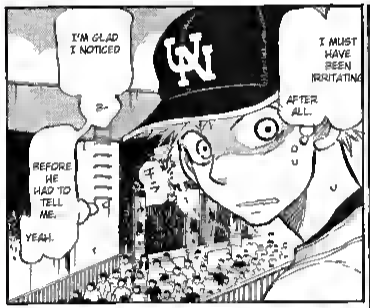
あ
あ
OUT!

捕手が変わったはんでってそったに変わるもんだべか
BATTING THIRD SHORTSTOP SHIOIRI-KUN. UNIFORM NUMBER 6
あっま
ARC
HE HIT A
HIGH ONE RIGHT?
YEAH
TWO FAST PITCHES
IN A ROW.
HUH?
.....
.....
.....

STRIKE
IT'S DEFINITELY FASTER THAN BEFORE.
ALL HE HAS IS SPEED THAT'S WHY HE'S B-RANK, HUH
EH?!

EVEN THE PITCH TYPES CHANGE WITH THE CATCHER?
WHAT WAS THAT?
A TWO-SEAM?
STRIKE!
YOU'VE SHOWN HIM A SLOW ONE SO THE NEXT SHOULD BE FAST
YOU'VE GOT HIM CORNERED SO A BALL IS FINE
HIGH!
38

NEXT A SLIDER DOWN AROUND THE KNEES
THAT'S A SCARY ONE
AND...
おぉ
おぉ



お願い 補欠四番 部室には誰もいないと思い、大声でアニソンを歌いながら入ってきた上司。

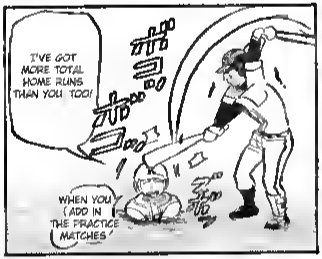
京都府・にゃんたし(30)・社会人

AND WHY CAN'T YOU TALK TO ME?!

I'm used to this now too.
FROM TAKAHASHI
OUR SUMMER IS OVER.
AND THEY HAD TO GO AND SCREW AROUND WITH THAT DATA.
41
HE'S SAYING HARUNA'S B RANK.
BATTING FOURTH CATCHER, YOSHIDA KUN
UNIFORM NUMBER 2.

SO BATTING-WISE IT'S NOT REALLY LIKE I LOST AT ALL

BUT I DID MAKE THE HOME RUN OF A LIFETIME OFF HARUNA!
SURE WE LOST
Our school's number one in all Japan!
春日部

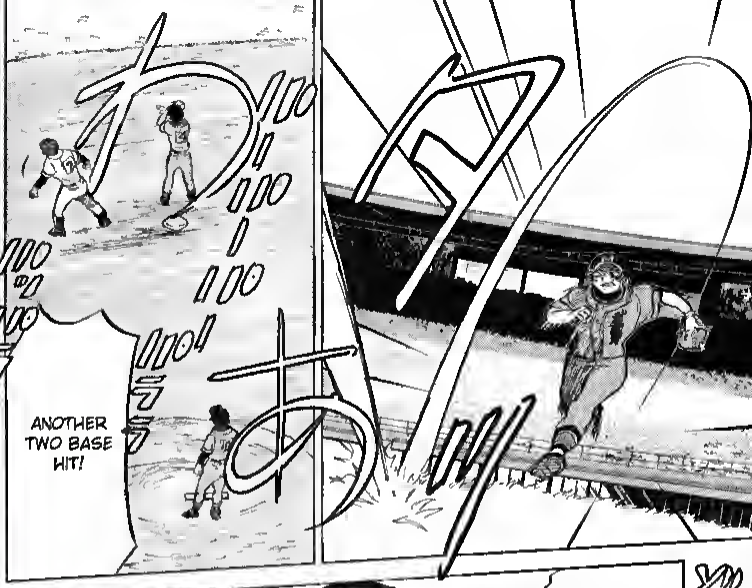

I'VE GOT MORE TOTAL HOME RUNS THAN YOU, TOO!
WHEN YOU ADD IN THE PRACTICE MATCHES

42

TWO OUTS

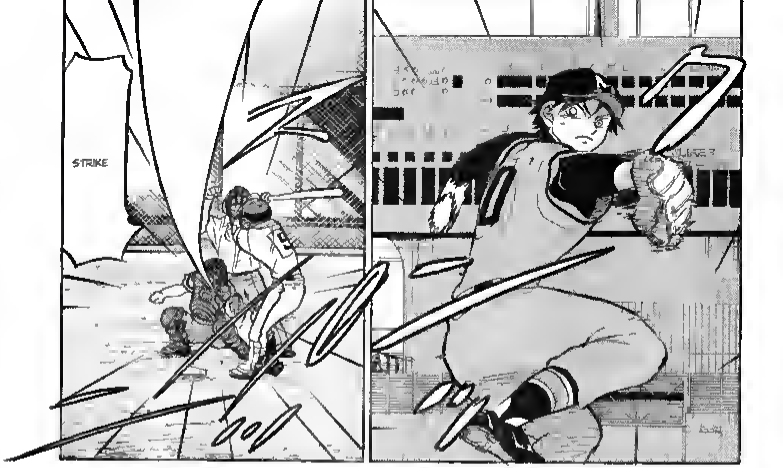
READY!
ARC

ナール
北海道
43
TRC


ANOTHER TWO BASE HIT!

IF IT WAS TWO OUTS AND A RUNNER ON FIRST, THERE'S A GOOD CHANCE THEY'D TRY TO STEAL!
A TWO BASE HIT'S BETTER FOR KEEPING THEIR EYES OFF HIM, ANYWAY

BATTING FIFTH, LEFT FIELDER, MASUDA-KUN
IS IT BECAUSE HIS GROWTH PERIOD'S OVER?


STRIKE

DIDN'T MEAN ANYTHING TO HIM.
OR IS IT THAT THE KANTOU SENIORS TOURNAMENT

WHILE A HIGH SCHOOL PREFECTURAL TOURNAMENT DOES?

シニア時代、周囲もチームも拒否した投手。その真名が、目の前で本当のエースになるというのか。

chapter 69

おおきく振りかぶって

Higuchi Asa

gunflair scans
translation by narwhaltorte

おおきく振りかぶって

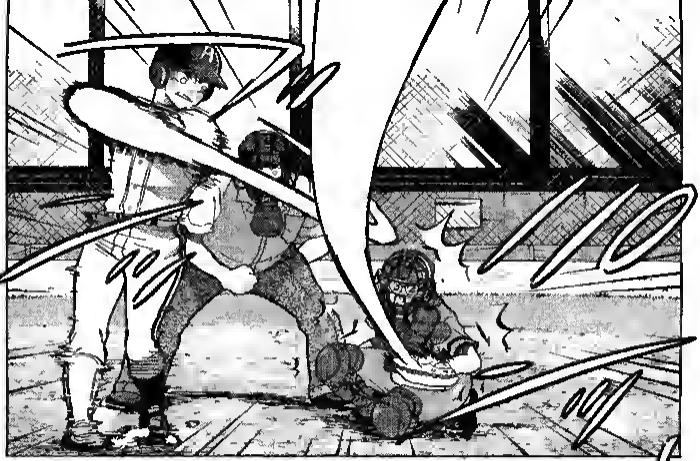
※この物語はフィクションです。実在の人物、団体、名称とは、いっさい関係ありません。

おおきく振りかぶって

ひぐちアサ

第69回「準決勝 3」

BOTTOM OF THE FOURTH INNING FOR ARC ACADEMY'S OFFENSE
TANABE BATTING SIXTH, LEFT FIELD FLY
MATSUBARA BATTING SEVENTH, THREE STRIKES SAKAMAKI
BATTING EIGHTH RIGHT FIELD FLY
TOP OF THE FOURTH INNING, FOR MUSASHINO DAIICHI'S OFFENSE,
FUKUHARA BATTING FIRST, THREE STRIKES.
TOTSUKA BATTING SECOND, FOUR BALLS.
MACHIDA BATTING THIRD, SAC FLY.
OOKAWA BATTING FOURTH, THREE STRIKES.
TEAM 1 2 3 4 5 6 7 8 9
ARC
BOTTOM OF THE FIFTH INNING FOR ARC ACADEMY'S OFFENSE
OOTAGAWA BATTING NINTH GROUNDER TO SECOND
KITAGAWA BATTING FIRST THREE STRIKES
TOP OF THE FIFTH INNING, FOR MUSASHINO DAIICHI'S OFFENSE
NAKAYAMA BATTING FIFTH, LEFT FIELD FLY
SASAKI BATTING SIXTH, GROUNDER TO THIRD
HARUNA BATTING SEVENTH THREE STRIKES.
KOSUGI BATTING SECOND



HE KEPT THEM TO THREE BATTERS
TWO INNINGS IN A ROW

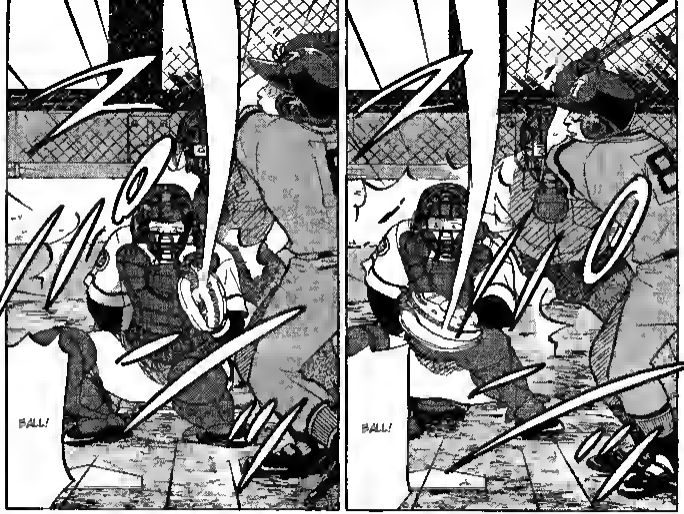
I THERE ANYONE WHO'S THOUGHT OF AN IDEA TO CATCH THIS OOTAGAWA GUY?
SO
武蔵野
BOTH TEAMS PLEASE REFORM GROUND INTENANC
I'LL
I
STAY QUIET A LITTLE LONGER...

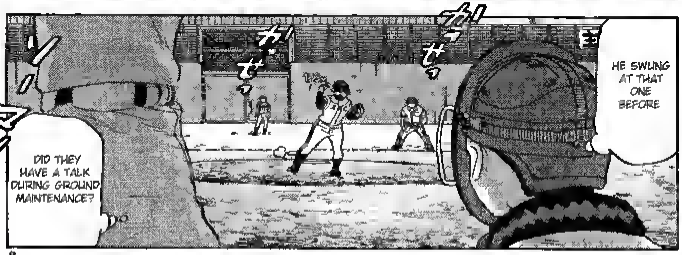
作者近況
ひぐちアサ
うちのわんこは、この頃コーヒーを淹れていると近寄ってきます。コーヒーとお菓子、の、私の行動パターンを学習したようです。なかなか賢いっすなー

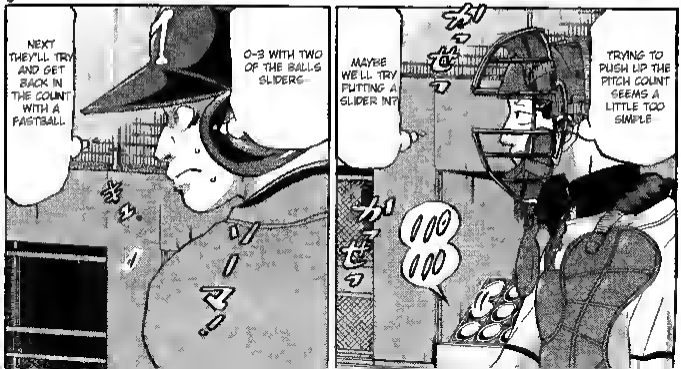
小さな復讐
小学生のころ、キライな人に給食を配るときは、マーガリンや冷凍みかんなど熱に弱いモノを、わざと熱々のオにくっつけて配膳していた。
広島県・あかなめ図る・社会人
CUT THAT OUT!
THIS ISN'T A TIME FOR US TO BE FEELING SATISFIED WITH OURSELVES!
AH, RIGHT.
SORRY
MAYBE IT'S JUST LIKE KAGUYAN SAYS
THIS INNING WILL BE THE 3RD RUNTHROUGH OF OUR LINEUP IT'S TIME TO HIT!
OUR ACE IS GIVING US EVERYTHING HE'S GOT!
LET'S SCORE SOME RUNS!
おっ
6

TOP OF THE SIXTH INNING BATTING EIGHTH FOR MUSASHINO DAIICHI HIGH SCHOOL.
IS IT REALLY OK TO HOLD OFF?
READY!
TO WAIT FOR OOTAGAWA'S 130 ON THE SECOND HALF.
SECOND BASEMAN, SOUMA-KUN.

AH
BALL
HUH
NOW THEY MENTION IT IT DOES SEEM JUST A BREATH SORTER.
MAYBE JUST A 0.3 SECOND WAIT LONGER


BALL!
BALL!

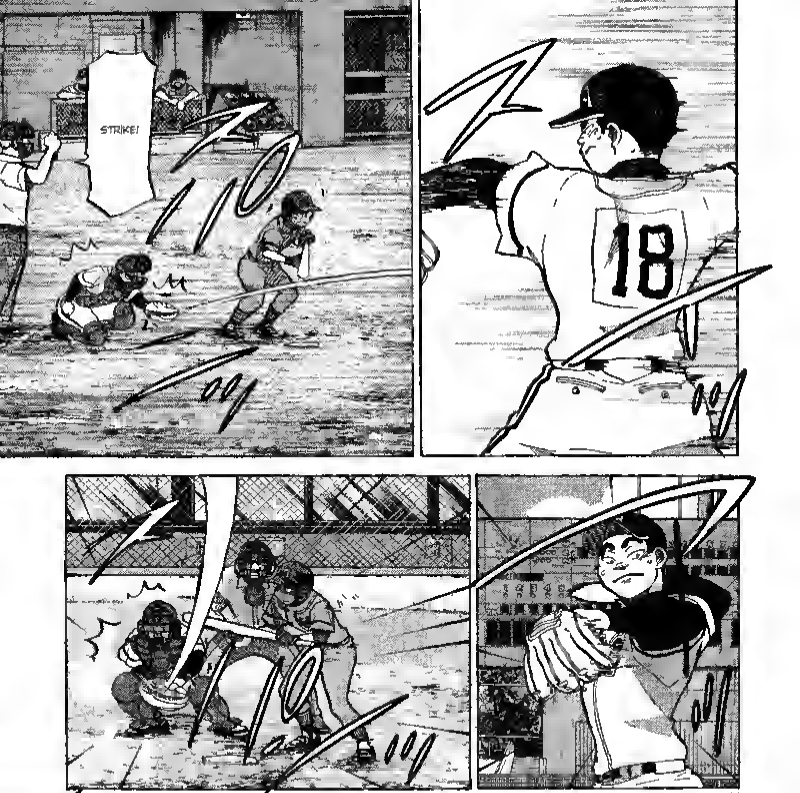

DID THEY HAVE A TALK DURING GROUND MAINTENANCE?
HE SWUNG AT THAT ONE BEFORE


NEXT THEY'LL TRY AND GET BACK IN THE COUNT WITH A FASTBALL.
0-3 WITH TWO OF THE BALLS SLIDERS.
MAYBE WE'LL TRY PUTTING A SLIDER IN?
TRYING TO PUSH UP THE PITCH COUNT SEEMS A LITTLE TOO SIMPLE

ドゴッ
FAST...

ALRIGHT!
NICE DEAD BALL!
DEAD BALL!
トントン
武蔵野

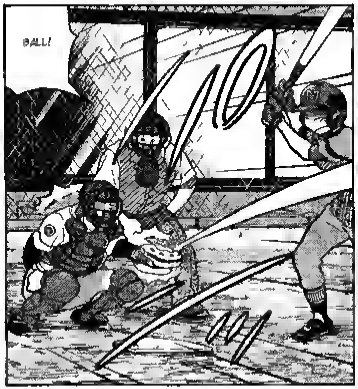
SINCE IT WAS 0-8 YOU WENT TOWARD (?)
I UNDER-STAND
PROBABLY TRY TO ADVANCE THE MAN ON BASE
NEXT UP IS THAT CATCHER
10
PLAY
DON'T THINK IT'LL BE THAT EASY
YEAH!
BATTING NINTH, CATCHER, AKIMARU-KUN


STRIKE!
18

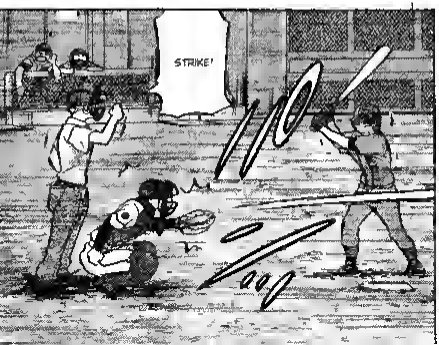
THAT IDIOT DON'T GO AFTER BREAKING BALLS OUT OF THE ZONE!
STRIKE!

NICE PITCH
STRIKE!
FUKUHARA BATTING FIRST SUCCESSFUL BUNT
THE FIRST BATTER SENT THE RUNNER OFF SO EASY
I WONDER IF HE'S GOOD AT BUNTS?
WITH ARC
SINCE THEY ONLY HAD ONE OUT I GUESS THEY'LL PRIORITIZE AN OUT OVER THE RUNNER ADVANCING—RIGHT?
IT'D BE NICE
TO ASK

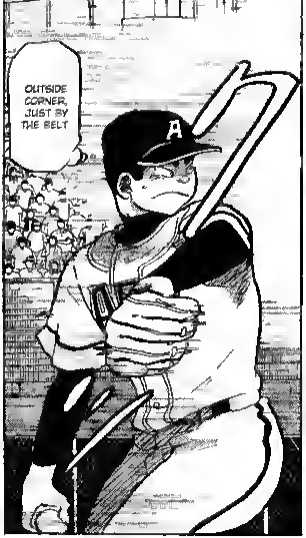
BATTING SECOND SECOND BASEMAN TOTSUKA-KUN
THE NINTH BATTER WENT FOR THE LOW BREAKING BALL JUST LIKE BEFORE
BUT THIS GUY'S TAKEN A WALK TODAY.


BALL!

MAYBE I CAN EXPERIMENT A LITTLE?
FIRST BASE IS OPEN.

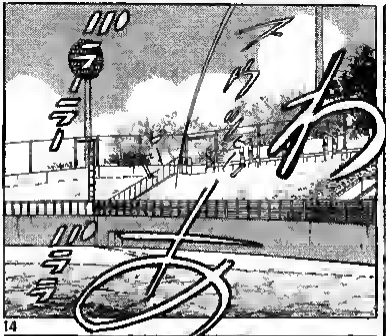

STRIKE!

HOW ABOUT A FASTBALL?
THEY REALLY AREN'T GOING FOR THE SLIDERS, THEN?


OUTSIDE CORNER, JUST BY THE BELT

MAYBE WE SHOULD TRY ONE MORE?
BUT THAT ONE HAD A GREAT COURSE ON IT

JUST REMEMBER THAT TIMING...
IF YOU CALM DOWN AND WATCH YOU CAN TELL IT'S JUST A BEAT BEHIND
YEAH


14

THIS COULD REALLY WORK!
IT... REALLY FLEW?

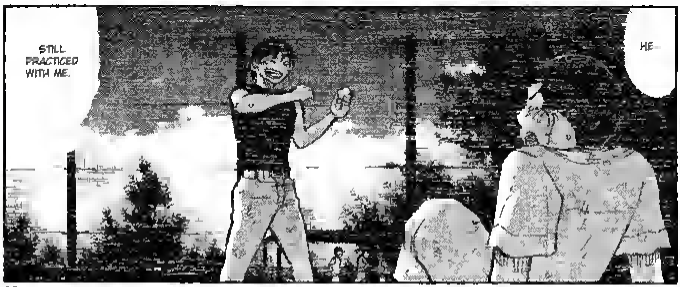
WHOA!

SEEMS THEY'RE GOING FOR FASTBALLS THEN?
WELL IF THEY'VE GIVEN UP ON OUR DECIDING PITCH THIS SHOULDN'T BE HARD AT ALL

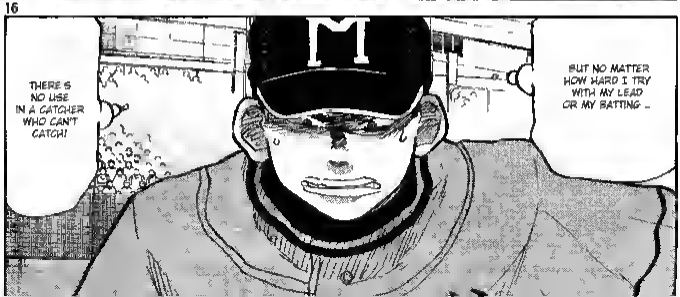
OUR RHYTHM GOT SCREWED UP CAUSE YOU MISSED YOUR RUN!?
OW!
STOP IT!
WE'LL GET ANOTHER CHANCE!
TAKE 100% AND WOULD NOT HAVE HAD A PROBLEM
(???)
武蔵野
CANNOT...

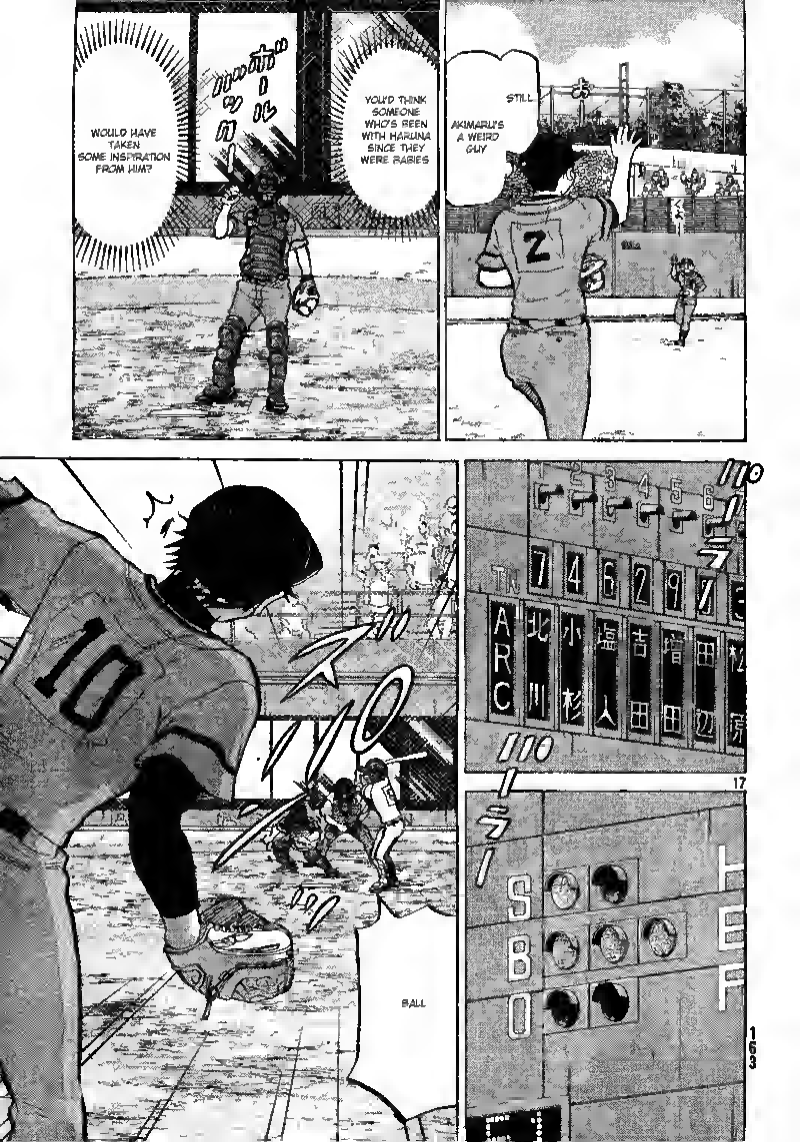
高校時代、彼氏にフラれた女子が、彼の机を逆さにして帰ったのを見た。翌日ひとつだけひっくり返ってる机。

東京都・小野剛太(21)さ・大学生



16




STILL
AKIMARU'S A WEIRD GUY
YOU'D THINK SOMEONE WHO'S BEEN WITH HARUNA SINCE THEY WERE BABIES
WOULD HAVE TAKEN SOME INSPIRATION FROM HIM?
BALL
17
ARC
北川
小杉
塩入
吉田
堵田
松辺
TH
7
4
6
2
9
SBO
HEF

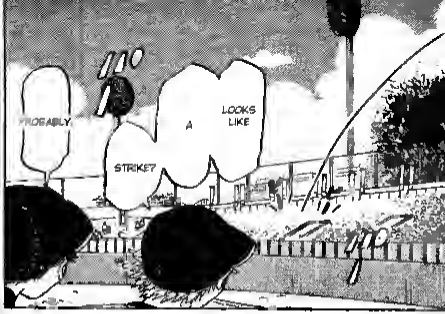
BATTING FOURTH CATCHER, YOSHIDA-KUN
IS THE CLEANUP!
A-A-AND NEXT
CRAP-
THE FIRST MAN
GOT WALKED!

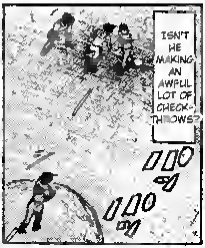
I WANT... I

A-BE KUN
I'VE
I'VE BEEN QUIET LONG ENOUGH.
YEAH
ABOUT
HERE
I WANT TO
DISCUSS THINGS.

SINCE HIS LAST AT-BAT
HE HIT HIS FIRST PITCH
W
W
WOULD YOU DO A BALL?
BUT THAT'S HARUNA
IF HE'S ALREADY PITCHED FOUR BALLS I'D WANT TO LET HIM PITCH A STRIKE FOR THE FEEL.
AAH
IF OU WERE PITCHING, YEAH
WAH!

HE'S NOT EVEN TAKING THAT BIG A LEAD
NO MATTER HOW MUCH YOU WANT TO STOP MORE RUNS, THAT'S OVERDOING IT.


PROBABLY
A
LOOKS LIKE
STRIKE?


ISN'T HE MAKING AN AWFUL LOT OF CHECK-THROWS?

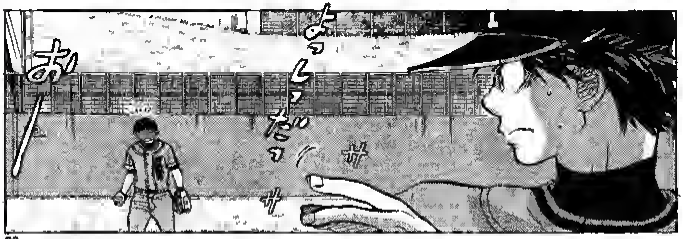
THOUGH...

SHOULD WE TEST IT?

COULD BE HE'S WORRIED ABOUT A BAD THROW

ラーイ
ラーイ
ラーイ
10
21
!
A
カキーン

THEY'LL STILL RUN EVEN WHEN I CHECK THIS MUCH?
THOUGH WE CAN'T SEE HIM THROW IF THE BALL BOUNCES
(?)
I CAN'T BELIEVE I ACTUALLY MANAGED TO THINK THAT FAST AND MAKE IT BOUNCE!
CRAPPY CONTROL



22

SINCE YOSHIDA
WILL HARUNA-SAN
MAYBE GIVE HIM
NEVER HITS
SAN
A HIGH
GROUNDERS
PITCH?
EVEN WITH A RUNNER ON,
止めなきゃ3塁行ってた
HE'S STILL THROWING HOWEVER HE LIKES AS ALWAYS

THE OUTFIELD
NO WAY HE'D DO SOMETHING SCARY LIKE THAT WITH A RUNNER ON
HE'S MADE TWO TWO BASE HITS SO FAR
DUMMY
THEY'RE HANGING WAY BACK!
23
武蔵野
169

HE HIT AGAIN
24

週刊少年マガジンに連載中！
AFTERNOON
アフタヌーンKC
6月23日(火)発売

おおきく振りかぶって ⑫

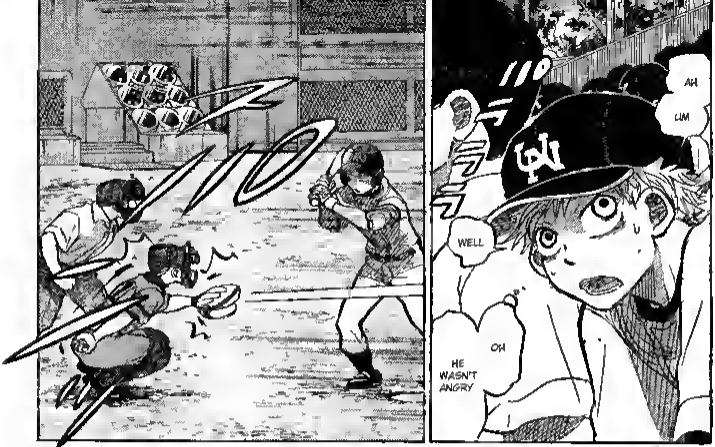
ひぐちアサ

定価
550円
(税込)

BATTING FIFTH RIGHT FIELDER MASUDA-KUN.
THE FIFTH BATTER
HIT
TO CENTER BEFORE
BUT
THAT WAS BEFORE THEY CHANGED

I'M NOT SURE WHY
BUT
IT SEEMS LIKE HARUNA-SAN
CAN THROW EASIER
WITH
AKIMARU-SAN, HUH?
LIKE
WITH FASTBALLS?
THERE'S A RUNNER ON SECOND! YOU NEED TO WATCH YOUR CONTROL!

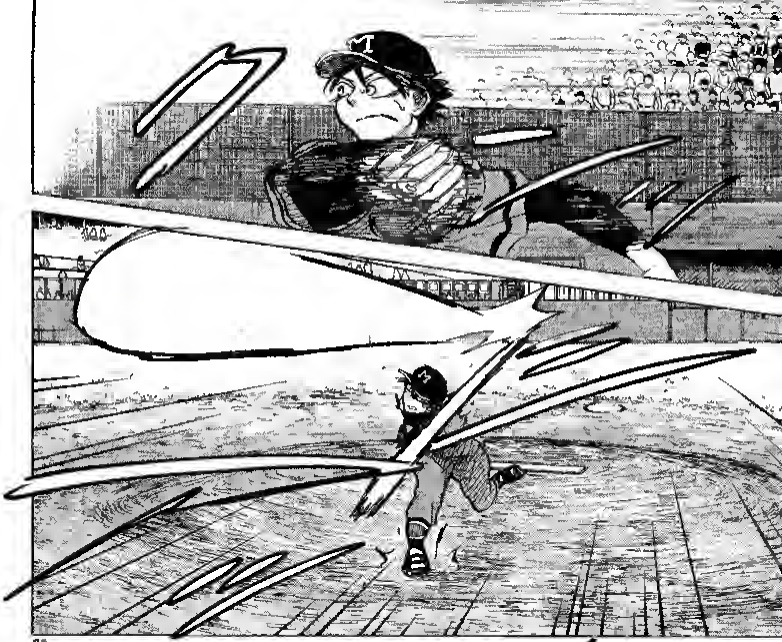
SAY IT AGAIN!
HUH?!
WHAT DID YOU SAY?!
I'M SORRY
LET'S GO HAJIMA
TALK!

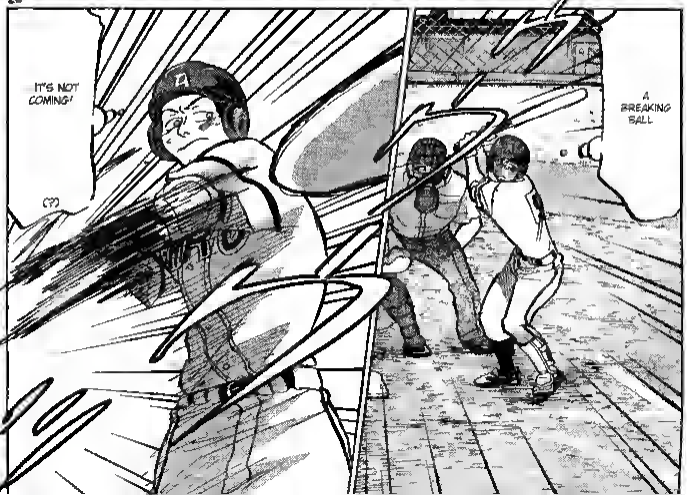

AH
UM
WELL
OH
HE WASN'T ANGRY

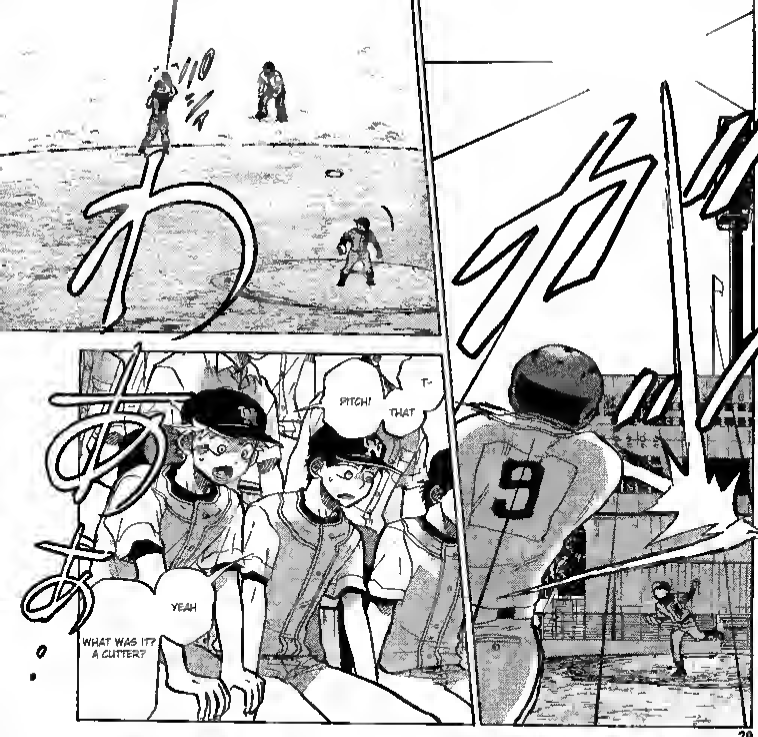
GOOD
COURSE!
OOH!
BUT IT WAS A
STRIKE!

27

I'LL JUST HIT THE SLIDER
IF NOT EVEN YOSHI CAN BEAT HIM WITH POWER,
WHAT IT WAS
THAT'S NOT
?




IT'S NOT COMING!
A BREAKING BALL


T-
THAT
PITCH!
YEAH
WHAT WAS IT? A CUTTER?
9

29

HARUNA-SAN
IS AMAZING HUH?
HE'S GOT MORE PITCHES THEN?
!
BUT HE HASN'T EVEN THROWN ONE UP TILL NOW

自分を否定した投手が、自分のチームより勝ち進んで、自分より成長している。それが、事実。

おおきく振りかぶって 第69回 おわり

西浦、試練に次ぐ試練！
バッテリー、チームの
底力が試される！
相手は美丞!!
全員1年の西浦が、相手を研究し尽くしてきた美丞大狭山高校が
対戦する埼玉大会5回戦はバラハラの連続!!
おおきく振りかぶって
ひぐちアサ
最新第12巻、
発売したてのほっかほか！
1～11巻の好評既刊も大人気！
定価各540～550円（税込）
アフタヌーンKC 発行 講談社

chapter 70

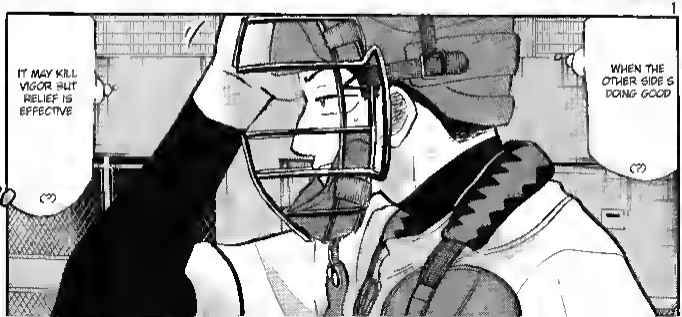
おおきく振りかぶって

Higuchi Asa

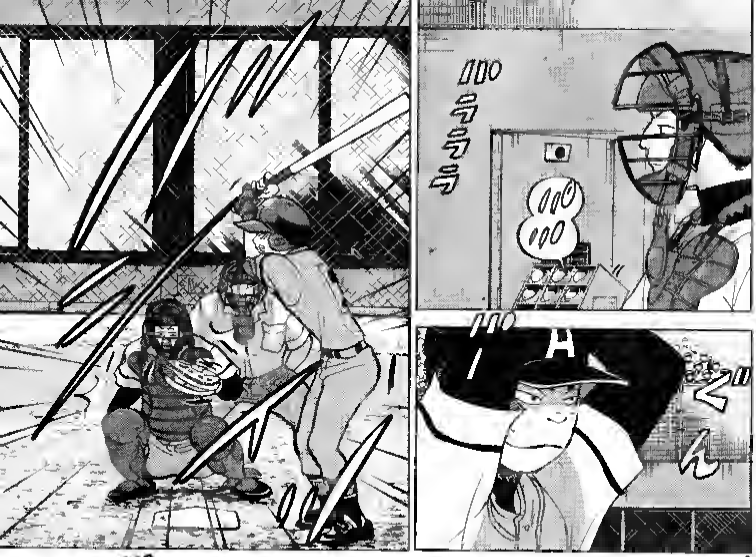
gunflair scans
translation by narwhaltorte

お待たせしました！ 最新単行本⑫巻発売中です!!

※この物語はフィクションです。実在の人物・団体・名称等とはいっさい関係ありません。

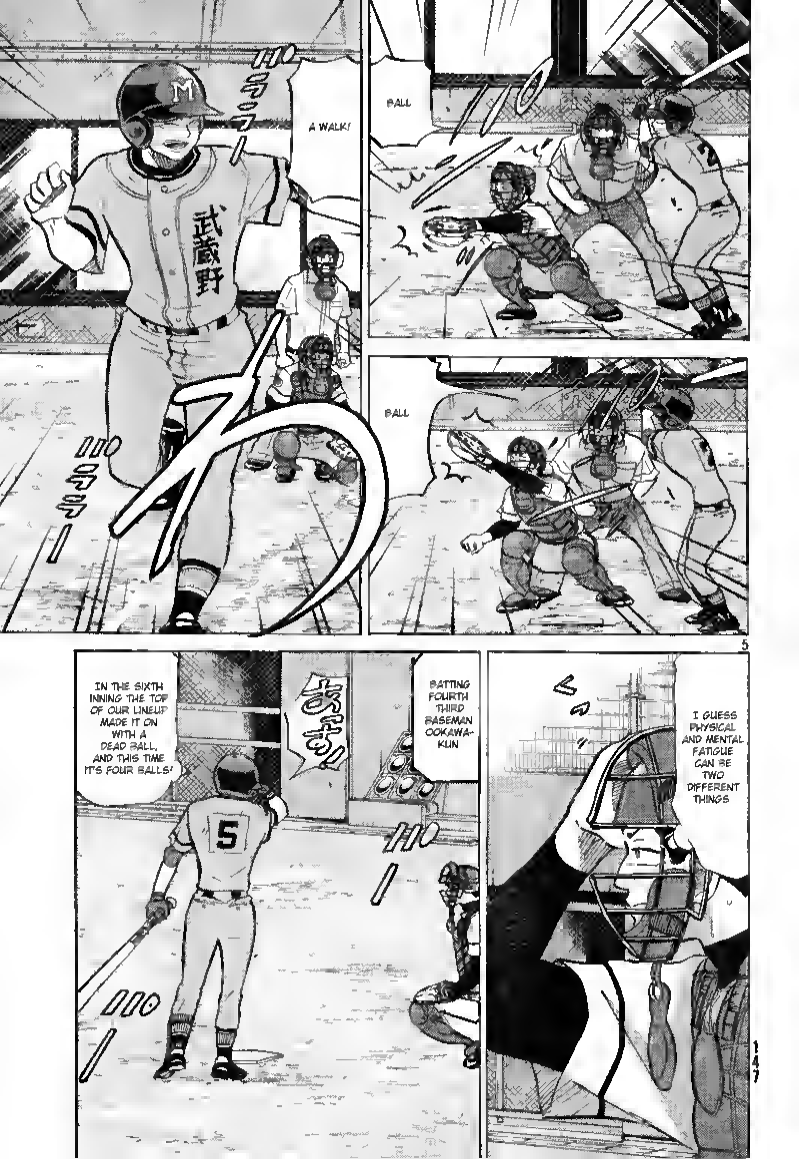


WE CAN KEEP AS MANY PITCHERS AS WE LIKE!
TOP OF THE SEVENTH INNING. BATTING THIRD FOR MUSASHINO DAIICHI HIGH SCHOOL.
RIGHT FIELDER, MACHIDA-KUN. UNIFORM NUMBER 2.
ARC
おおきく振りかぶって
ひぐちアサ
俺もまだ、投手という事は秘密！



今までの物語 監督は女性、選手は全員1年生。新設チームの県立西瀬高校軟式野球部の、全国高校野球選手権甲子大会は5回戦で終わった。現在、夏の甲子大会（軟式予選）は準決勝。西瀬投手・[illegible]と中学時代に因縁を持つ優名がいる強豪野球チーム「優輝学園ARC」との対決。1回でARC打線に満塁3点を失った様子は捕手の文代を襲い、本来の投球を取り戻す。ARCをあのぶくねてきた西瀬野打線も反撃の糸口をつかむか!?

JUST LIKE ALWAYS
ARC
ALWS A LITTLE OFF BUT THE SPEED'S STILL GOOD
BALL
4
OR IS IT CAUSE WE'RE IN THE SEVENTH INNING EVEN IF HIS PITCH COUNT'S LOW?
IS IT OFF BECAUSE OF WHERE I'M AIMING THEM?
IT'S 1-2.
.....


A WALK!
武蔵野
BALL
BALL
IN THE SIXTH INNING THE TOP OF OUR LINEUP MADE IT ON WITH A DEAD BALL, AND THIS TIME IT'S FOUR BALLS!
BATTING FOURTH THIRD BASEMAN OOKAWA-KUN
I GUESS PHYSICAL AND MENTAL FATIGUE CAN BE TWO DIFFERENT THINGS

BUT A FIRST YEAR IS STILL A FIRST YEAR!
HE MAY HAVE SIZE AND HE MAY HAVE EXPERIENCE.
GET A LOAD OF THIS!
おお

IF HE'S ONLY LOOKING FOR A FASTBALL, MAYBE I CAN GET HIM TO HIT SOMETHING CRUDDY.
NO BUNT.
A

BALL
OUT OF THE ZONE
A FAST-BALL
18

DID I GET TO HIM?!

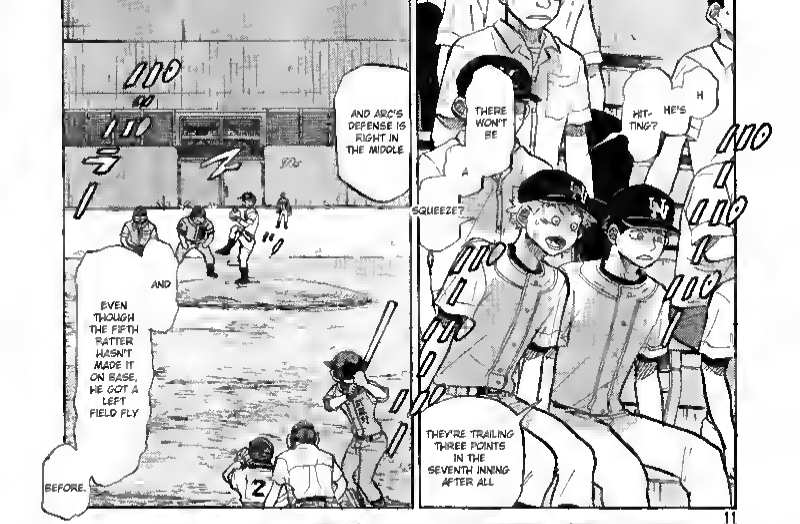
FLEX THE KNEES
IT DOESN'T HAVE TO BE BIG.
NEXT A SLIDER ON THE INSIDE
CAME WHERE I ASKED THIS TIME
M

SO YOU CAN BE READY FOR A SLIDER, TOO...
AND HIT!
ARC
武蔵

9
MACHIDA SAN STOP!
BACK TO HOME!
16
STOP!

TWO BASE HIT!

ALRIGHT!
OOKAWA'S AMAZING! I'M GONNA YELL TOO!
BATTING FIFTH LEFT FIELDER, NAKAYAMA-KUN UNIFORM NUMBER 7


AND ABC'S DEFENSE IS RIGHT IN THE MIDDLE
AND EVEN THOUGH THE FIFTH BATTER HASN'T MADE IT ON BASE, HE GOT A LEFT FIELD FLY BEFORE
THERE WON'T BE A SQUEEZE?
HE'S HIT-TING?
THEY'RE TRAILING THREE POINTS IN THE SEVENTH INNING AFTER ALL

NOW LET'S GET MORE AHEAD IN THE COUNT WITH A CURVE BALL
FINALLY IN (?)
H-HE LET IT BY
STRIKE!
YEAH, SERIOUSLY

ひぐちアサ

もともとその気はあったんですが、この2巻、鋼が騎手に鞭を作ってしまう頃がひどくて、「鞭の黒の部分はコバト」たとかん人にしゃべってからあれ？　このソノシャンが」と言ってくらいに進行しています。それから、6とか3とかヤとかよく雑学になってしまいますが、アンスタントさんが言ってくれるので大丈夫です！　これはこの巻になって初めた所で、鋼の裏は隠せないんですが、12巻、表紙されました。よろしくお願いしまーす！

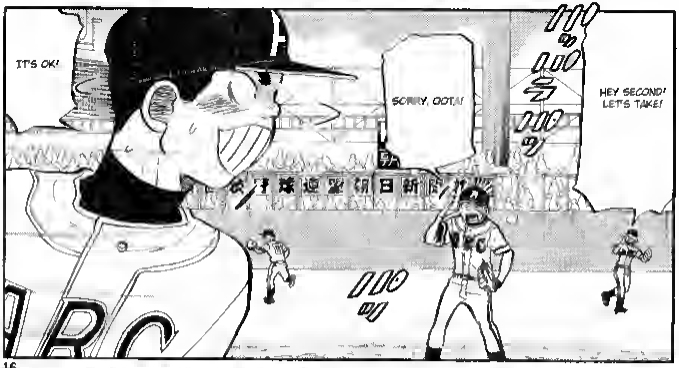
A CURVE!

8

AH...
HE HIT...
GO!

ONE RUN!
M
武蔵野
2

ON FIRST AND THIRD!
STILL RUNNERS
THEY'RE ARE
THEY STILL COULDN'T HAVE CAUGHT THAT ONE
THE OUTFIELD WAS FORWARD BUT


IT'S OK!
SORRY, OOTA!
HEY SECOND! LET'S TAKE!

16

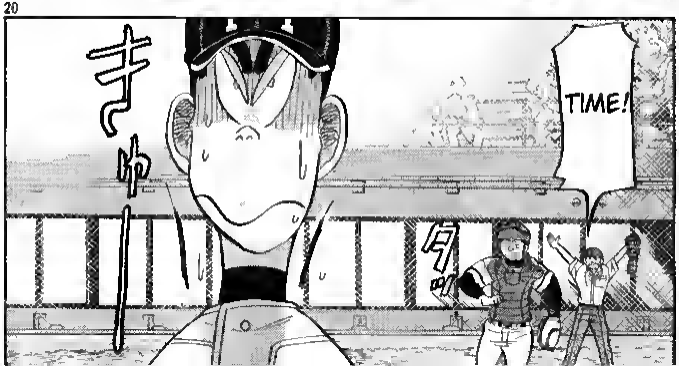
BATTING SIXTH, SECOND BASEMAN, SASAKI-KUN.
ANE THE CLEANUP HIT THE SLICER.
SO HE HIT THE CURVE?
ARE THEY SWINGING REGARDLESS OF PITCH TYPE?

STRIKE
IN HIS LAST AT-BAT, THE SIXTH BATTER HIT A GROUNDER TO THIRD OFF A FASTBALL...
A FASTBALL...
RIGHT ON THE OUTSIDE EDGE...
18
DON'T RUSH
HOLD OFF TILL YOU SEE A PITCH YOU LIKE!
17
ONE MORE FASTBALL
MAKE IT LOW AND IT'LL BE AN INFIELD GROUNDER!
HE WATCHED IT
HAS THIS GUY CHANGED WHAT HE'S AIMING FOR, TOO?

IT'S AROUND HIS BELT!
18
WHOA!
3

19
TWO RUNS!

20



THE COACH IS PISSED WITH YOU!
YOSH!!
ARC
21
THAT'S NOT—
N-
HE SAYS THIS IS ALL YOUR FAULT FOR NOT BEING ABLE TO USE OOTA RIGHT!
!?
IF YOUR PITCHES GET WOBBLY IN THE ENDGAME THEN HE NEEDS TO BE ABLE TO MAKE A LEAD THAT WORKS WITH THAT!
OH YES IT IS!
163

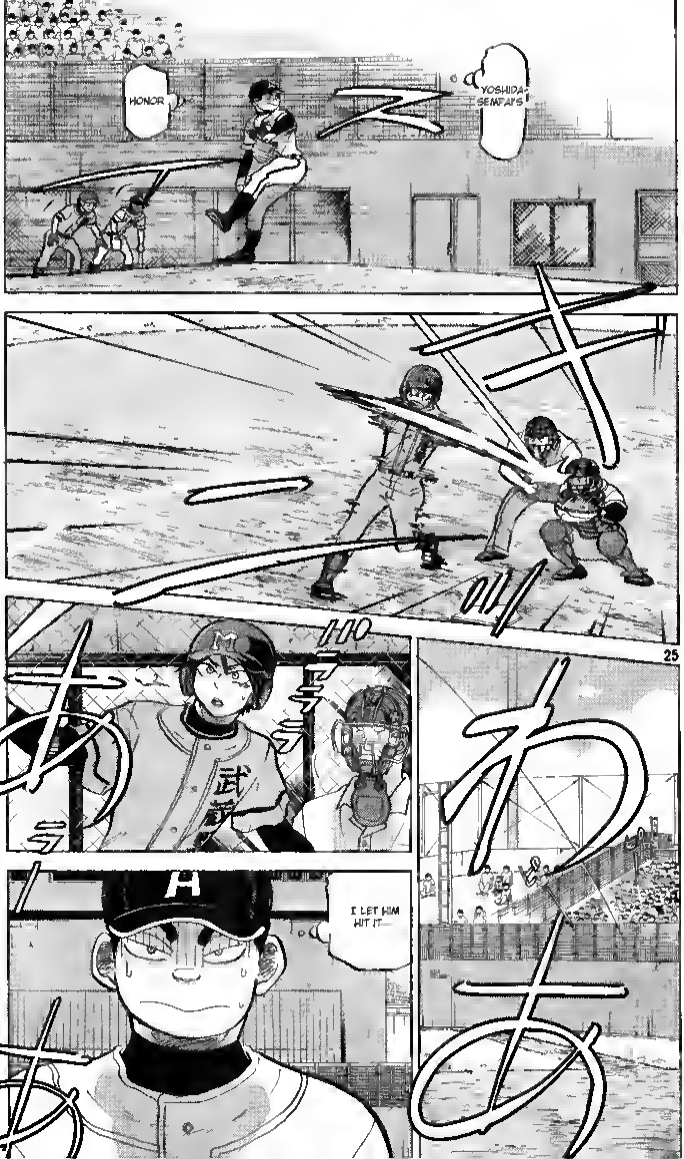
最新刊
おおきく振りかぶって⑫ ひぐちアサ
絶賛発売中!!
定価550円(税込)
ARIA NOVEL アクションKC

埼玉県
BWAHAHAHA!
ぶっ
はっはっ
ぶっ
はっ
ARC
PFF
ARC
AR

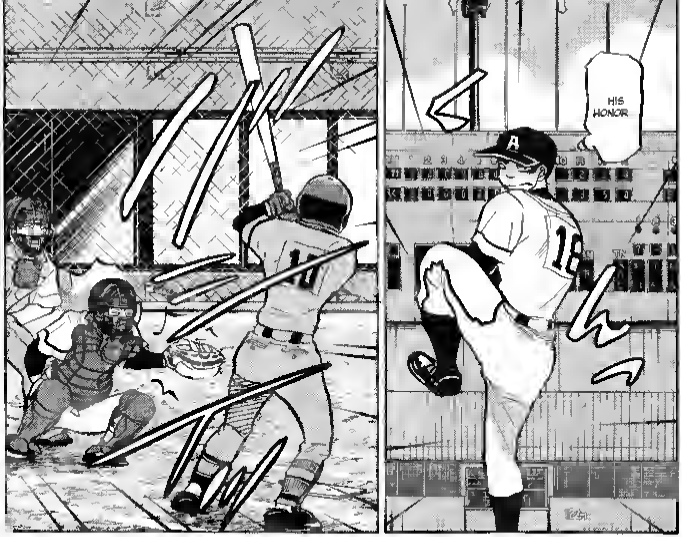
FFFT.
I CAN'T HOLD IT ANYMORE!
コノ
はっ
はぁーだぁだ
??
!?
はっ
はっ

!!!
はは
あはっ
あはっ
はっ
ぶっ
採連

アフタヌーンKC
ヤサシイワタシ(全2巻)
ひぐちアサ
性格に難アリの女性さんと挫折したもとテニスボーイ。素晴らしい恋と素晴らしくない恋が入り乱れる青春の恋愛模様。
絶賛発売中!!
本体530円～580円(税込)


HONOR
YOSHIDA-SEMPAI'S
25
武蔵
I LET HIM HIT IT...

アフタヌーンKC
家族のそれから
ひぐちアサ
新連載!! ファミリードラマついに単行本化!! 表題作の他、反響を集めた読みくらべも収録!!
絶賛発売中!!
本編530円(税込)



RESTORED!
27

HE'S DOING BETTER.
BATTING EIGHTH CENTER FIELDER, SOUMA KUN.
YEAH
IN THEIR TIME OUT THEY WERE LAUGHING!
STRIKE!

28

I WAS HALF JOKING WHEN I SAID IT WOULD SUCK TO SEE HARUNA WIN, YOU KNOW?
SUCH
WAH
?
YOU THINK SO?
BUT THAT'S WEIRD WHEN THEY'RE ONLY LEADING BY ONE POINT NOW— HUH?
WILL YOU FEEL BETTER?
IF MUSASHINO LOSES
.....

I MEAN AS FAR AS WHO WINS AND WHO LOSES
FOUL!
OUTSIDE OUR OWN TEAM, WHAT'S IT MATTER?
OH, I SEE
BATTING NINTH, CATCHER, AKIMARU KUN
DAMNIT
WHY'D I JUST LET THEM BY LIKE THAT?
SUCH A CHANCE AND I GEEZ!

YEAH!
HARUNA!
OUT!
IT'S OK!
WE'LL
MAKE TWO MORE POINTS! FOR SURE!

WE'VE TOTALLY GOT A HOLD ON OOTAGAWA!
THE MOOD'S ON OUR SIDE NOW!
OUR FIRST BATTER'S UP NEXT!
YEAH, WE'LL GET THEM!

OOTAGAWA SEEMS EASY TO CONTROL BUT WE'LL BE IN TROUBLE IF WE DON'T RESTRAIN HIM
EVEN IF WE WERE ABLE TO KEEP THEM TO TWO POINTS
YEAH! WE WILL!
武蔵野
THEY COULD VERY WELL HAVE PASSED US
IF WE HADN'T HAD THAT TIME OUT
COACH REALLY IS SOMETHING

次の試合を視野に入れ目の前の勝負にも全力で。詰め寄られたARCが、椎名桐みの武蔵野第一を突き放しにかかるぞ！

chapter 71

おおきく振りかぶって

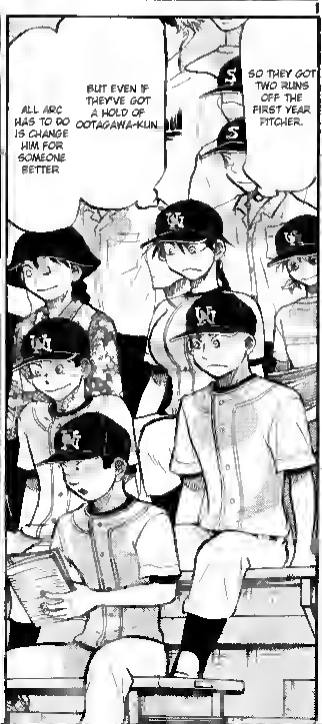
Higuchi Asa

gunflair scans
translation by narwhaltorte

おおきく振りかぶって

ひぐちアサ

最新単行本⑫巻、ベストセラーランキング独占!!



※この物語はフィクションです。実在の人物・団体・名称等とはいっさい関係ありません。

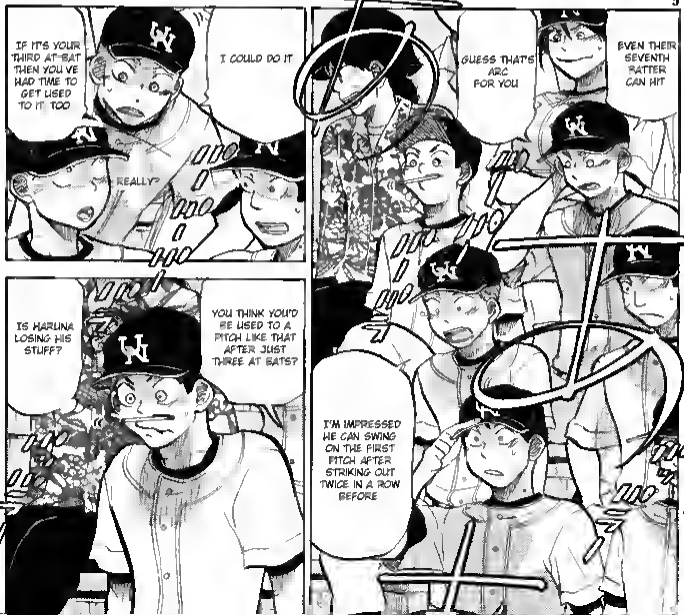
埼玉大会準決勝・武蔵野第一vs.ARC戦。試合は7回裏、絶好の得点チャンスを逃した武蔵野第一。

2

舞台は女性、選手は主婦一筋生。新設チームの県立西南高校軟式野球部の、全員高校野球選手権埼玉大会は5回戦で終わった。現在「夏の甲子園予選」埼玉大会（甲子園予選）準々決勝、西南捕手・阿部と中学時代に因縁を持つ種名がいる武蔵野打線に苦戦を強いられた秋丸がマスクを取り、本来の投球を開始する。一方、武蔵野打線がARCの一年生投手をつかまえるが反撃は2点で止まる。そしてARCの攻撃は3点で終わる。

CAN BE THE ONES I'LL BRING IN!

主催埼玉県高
!


IF IT'S YOUR THIRD AT-BAT THEN YOU'VE HAD TIME TO GET USED TO IT, TOO
I COULD DO IT
REALLY?
GUESS THAT'S ARC FOR YOU
EVEN THEIR SEVENTH BATTER CAN HIT
IS HARUNA LOSING HIS STUFF?
YOU THINK YOU'D BE USED TO A PITCH LIKE THAT AFTER JUST THREE AT BATS?
I'M IMPRESSED HE CAN SWING ON THE FIRST PITCH AFTER STRIKING OUT TWICE IN A ROW BEFORE

BATTING EIGHTH, CENTER FIELDER, SAKAMAKI-KUN. UNIFORM NUMBER 8.
GO AHEAD AND LET HIM BUNT! DON'T LET THE RUNNERS BUILD UP!
OK!
YOU'D BETTER STAY NEAR YOUR BASE!
武蔵野
6

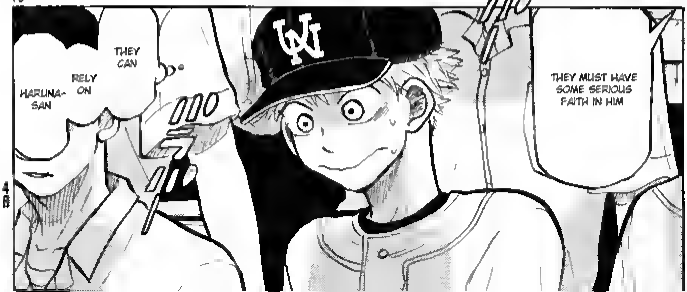
FIRST

TO SECOND!
HUH?!

SAY IT FASTER!
SAFE!
WE'LL TURN IT AROUND!
DON'T SWEAT IT!
DON'T WORRY ABOUT IT!
SORRY ABOUT THAT!
TCH
10

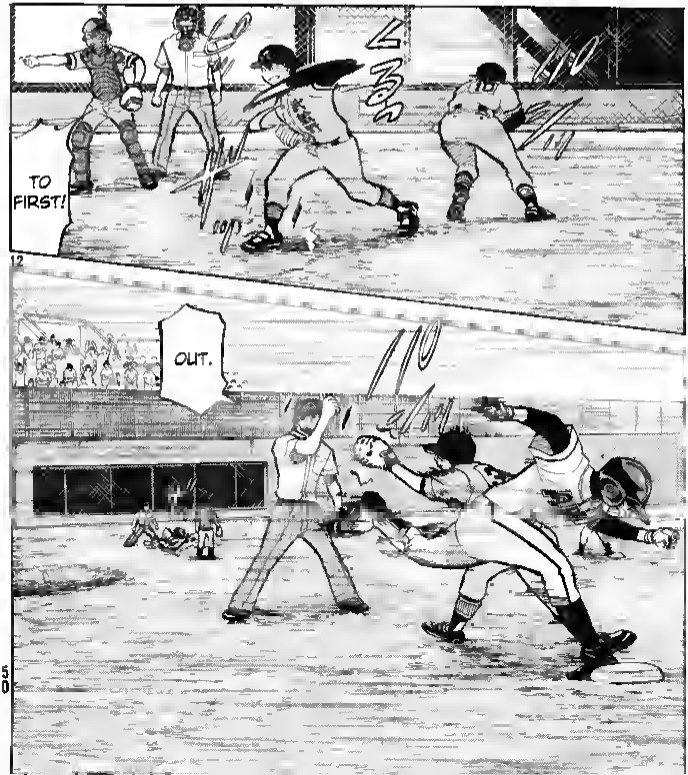
I GUESS IT'S CAUSE OOTAGAWA-KUN'S BATTING...
BUT THEY'RE COMING PRETTY FAR IN.
BATTING NINTH, PITCHER, OOTAGAWA-KUN. UNIFORM NUMBER 18
READY!

MUSASHINO ACTUALLY USES THIS SHIFT QUITE A BIT
WHEN HARUNA-SAN'S PITCHING
IS HE STILL GONNA RUN WITH THE DEFENSE LIKE THAT?
THE OUTFIELD'S WAY FORWARD
YEAH?
SEEING THAT WOULD JUST MAKE ME WANNA DO A REAL HIT!


HARUNA-SAN
THEY CAN RELY ON
THEY MUST HAVE SOME SERIOUS FAITH IN HIM

18
IT'LL POP UP!
WHETHER HE BUNTS OR HITS
A HIGH FASTBALL

AH
CAN HE DO IT?
11



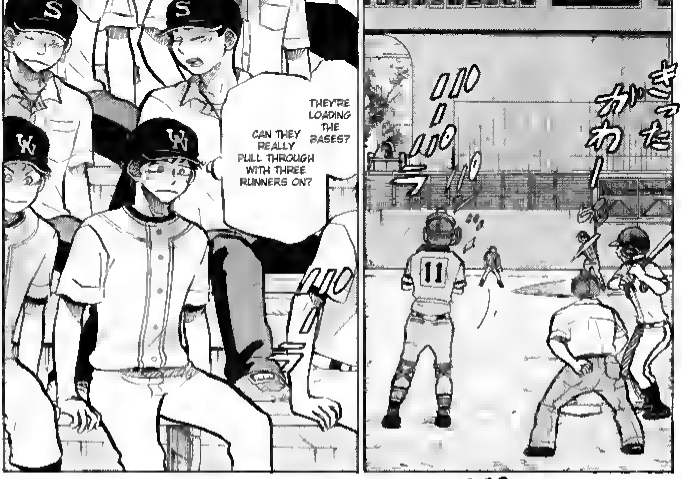
爆笑実体験 寝ボケ体験

中学のころ　死ぬほど眠くて学校に行く途中で自転車をこいだまま居眠りしてしまった。当然ブッ倒れたのだが　幸い大したケガをしていなかったので　そのまま地面で寝た。学校には遅刻しました。

愛知県・某人間(19)さ・大学生

I THOUGHT THAT BEFORE TOO
THE CATCHER WAS SORTA SLOW TO CALL OUT HUH?
AND IT'S BACK TO THE TOP OF THEIR ORDER
ONE OUT AND RUNNERS ON FIRST AND THIRD
EVEN THOUGH HE'S A FIRST YEAR!
NICE ONE!
AND EVEN AGAINST HARUNA'S PITCHING!
THE RUNT SHIFT DIDN'T DO ANYTHING!
THEY PROBABLY REALLY WANNA STOP THEM
AND THEY ONLY JUST GOT ON THE BOARD

AND THE SECOND BATTER HAD TWO INFIELD FLIES AND ONE STRIKEOUT RIGHT?
RIGHT!
THE FIRST BATTER HIT TO CENTER BEFORE RIGHT?
YEAH, IN THE FIRST INNING!
武蔵野


THEY'RE LOADING THE BASES!
CAN THEY REALLY PULL THROUGH WITH THREE RUNNERS ON?
11
きたかー

I GUESS GETTING INTO BAD SITUATIONS IS ONE OF HIS SPECIALTIES ANYWAY
(??)

BATTING SECOND SECOND BASEMAN KOSUGI KUN
DON'T POP IT UP!
LET'S SEE SOME MAGIC!
DON'T GO FOR THE HIGH ONES!

主催埼玉県高校野球連盟
ASIDE FROM OOTA, THEY ALSO HAVE THE DEFENSE FORWARD FOR ME?
(77)
.....

15

IF I CAN MAKE IT TO THE OUTFIELD I'D HAVE THREE RUNS!
OH, MAN...

SIGN IS TO HIT
ARC

IT'S GOOD FOR KEEPING KITAGAWA'S LEGS IN CHECK
NO NEED TO FEEL PRESSURE WITH THE BASES LOADED
10
ARC

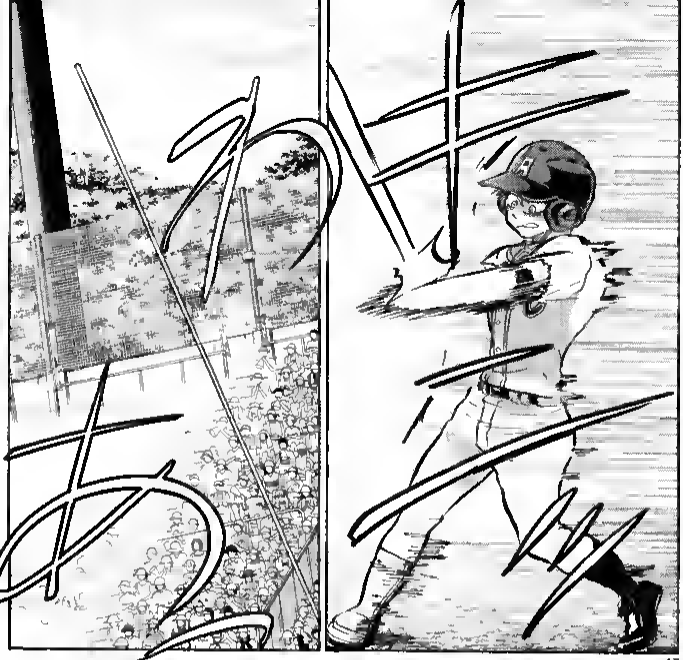
53

JUST AIM TO WHUMP AKIMARU RIGHT ON HIS RIGHT SHOULDER...

NOT IN SPRING AND NOT TODAY
PLUS THIS GUY HAS NEVER MADE A HIT OFF ME

16

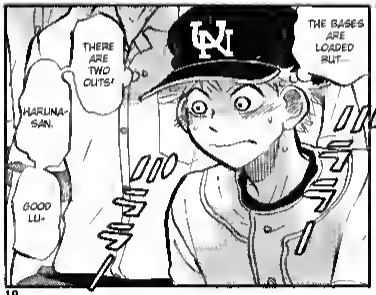
NEAR THE BELT!



17

55

YEAH!
武蔵
TCH


THERE ARE TWO OUTS!
THE BASES ARE LOADED BUT—
HARUNA-SAN.
GOOD LU-

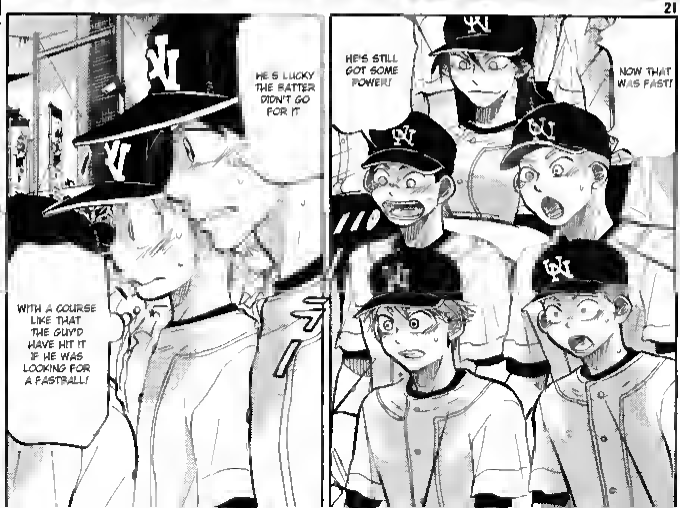
WHOA
DID THEY HE LET HIM HIT IT?
THEY GOT TWO OUTS
MUSASHINO MIGHT ACTUALLY HAVE A CHANCE OF GETTING OUT NOW—

UH
WHAT?
Nothing.
ER.
HUH?

「こいたばわやれはまねへえー」は「これはすごやんなきゃー」の意味です。お国言葉は青森（倉敷）出身の友人に頼んでいます。さて、先日お会いした編集部の方が、偶然大学球場から見える建物がNACK5スタジアム大宮の建て替え工事だと教えてくれて感激しました。指定席しかない大宮球場で試合をしてくれるのはとても嬉しいんですがそれに伴い球場がちらほら改修されていておっとっと思っています。さらしは今年から〈次へ続く〉

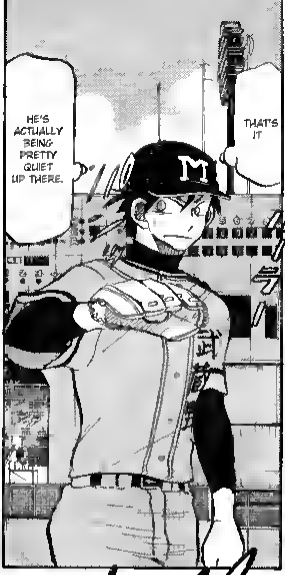
ひぐちアサ

前からの続きでペナントレースも戻ることになり 帰宅部活動 体が鈍って困されてしまう可能性もあるようなのがしてキトキトしま す あとこの春からファーコチが打撃用ルメットをかぶるようルール改正がありわあと思っています 格闘の集合はともかく 今年も夏が楽しみにしています 大変楽しみにしています そんな漫画



アフタヌーンKC
おおきく振りかぶって 1〜12
ひぐちアサ
「ために」「おおきく」「最高なエースのために」「行け、オレら一緒にとためになり」「三浦台高校野球部員」
絶賛発売中!!
定価540円〜550円(税込)

DON'T RUSH IT


HE'S ACTUALLY BEING PRETTY QUIET UP THERE.
THAT'S IT

ONE MORE PITCH

22

THE SAME PITCH!

THAT WENT PRETTY FAR
WAS HE GETTING TIRED ON THE SECOND ONE?
10
6

BESIDES SIT HERE AND CATCH HIS BALLS!

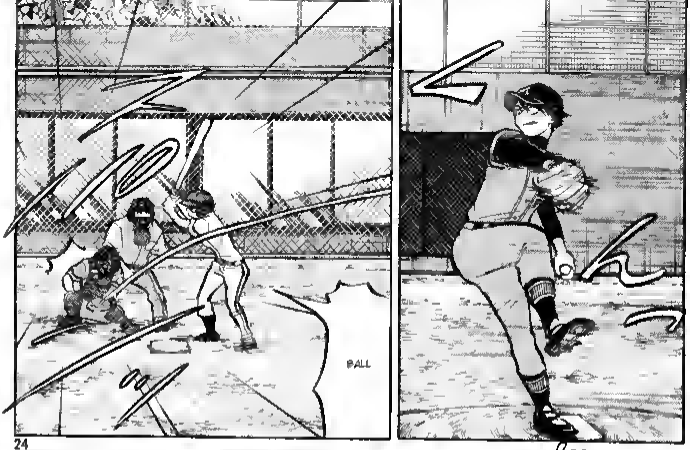
SEEMS LIKE THEY'RE GETTING MORE HITTABLE
HIS STUFF'S SLOWING DOWN.

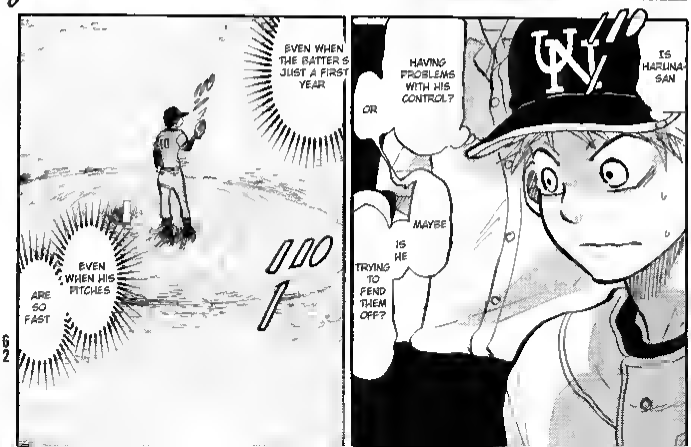
THERE'S NOT REALLY ANYTHING I CAN DO
SLIT

ABOUT TIME FOR ANOTHER SLOW ONE THEN?
HE'S PITCHED SLOW FAST FAST FAST
BALL

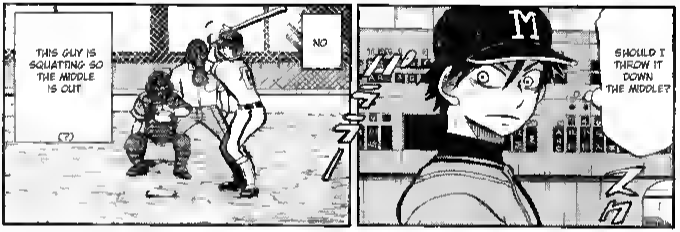
ウチで飼っている猫が好きすぎて、抜けた毛を使って何かできないかとたくらんでいる。セーターは無理でもマフラーとかできないかな。

福島県・GAKU(18)・アルバイト



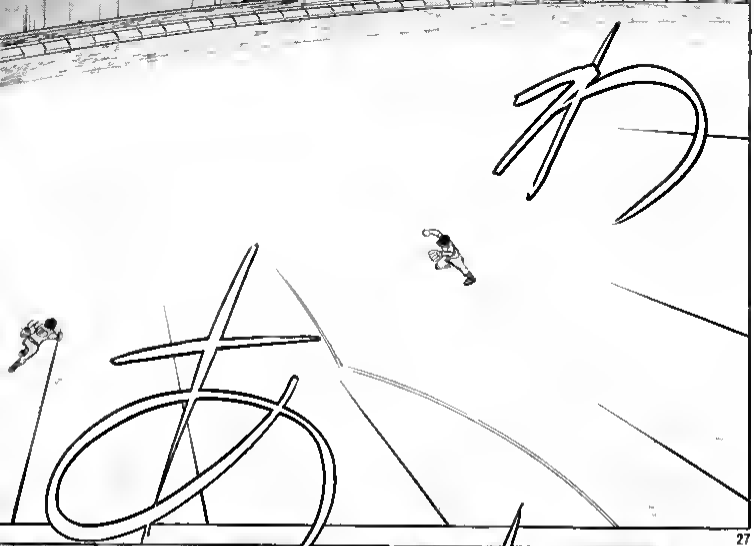


A
IT'S 2-3 WHEN YOU'VE GOT A GUY LIKE HARUNA WHO LIVES OFF HIS FASTBALLS
THAT'S WHAT HE'S GOING TO TURN TO IN TIMES LIKE THIS


THIS GUY IS SQUATTING SO THE MIDDLE IS OUT
(?)
NO
M
SHOULD I THROW IT DOWN THE MIDDLE?

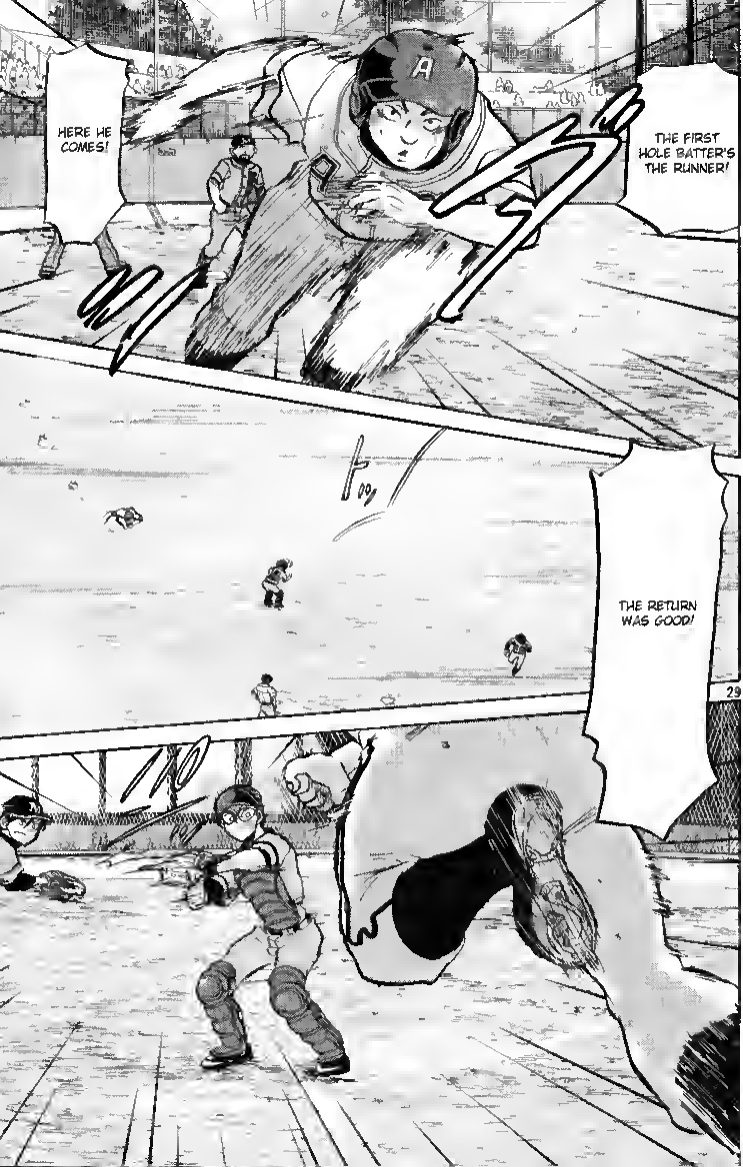
THE LAST ONE'S A FASTBALL
THE OUTSIDE CORNER
AND HIGH!

26


27

FIVE RUNS!
FOUR RUNS!
A R C
65

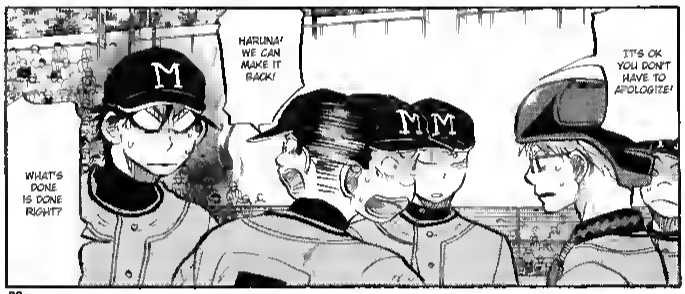
GAAAH!
STRAIGHT BACK HOME!


HERE HE COMES!
THE FIRST HOLE BATTER'S THE RUNNER!
THE RETURN WAS GOOD!
29

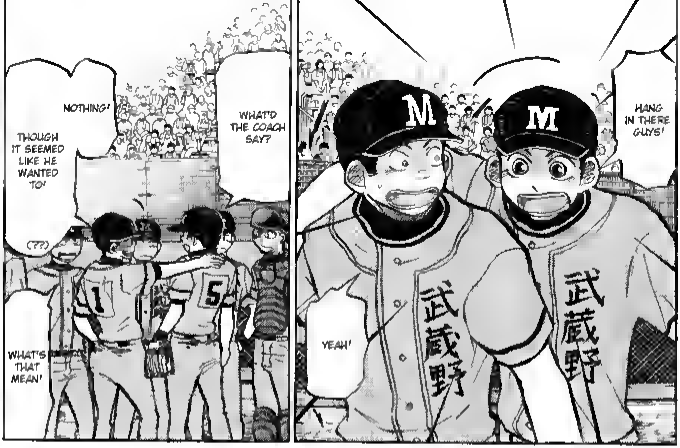
AH!!!
THE BALL!
11
30
M
式

SIX RUNS!
I'M SORRY!

OOKAWA!
COULD WE TAKE A TIME OUT PLEASE?
武蔵野
10



私が両親に薄型テレビを買ってあげたのですが、代わりにチャンネル権を独占。父はラジオで野球中継を聞いてます。
青森県・相馬慎也(18)さん・社会人



アフタヌーンKC
ヤサシイワタシ(全2巻)
ひぐちアサ
性格に難アリのお嬢さんと挫折したもとテニスボーイ。飛ばしいほど派手々な青春の恋模様。
絶賛発売中!!
定価580円(税抜)

NO NO KAGUYAN!
WE'RE SAVING YOU FOR WHEN WE REALLY NEED YOU!
OH?

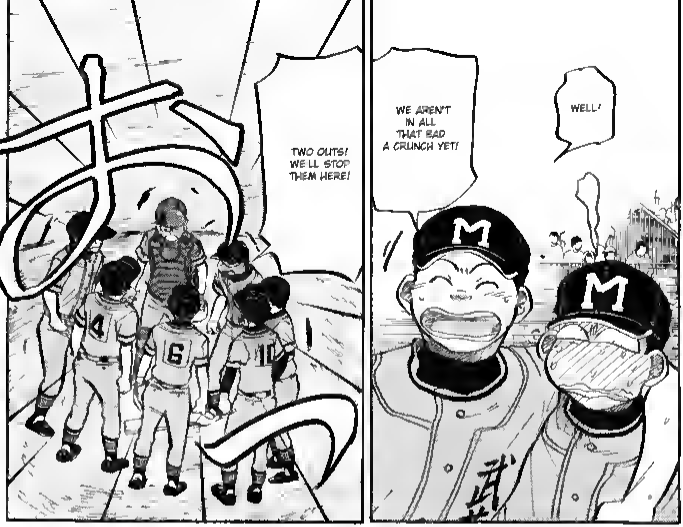
THOUGH IF YOU WANT I CAN PITCH INSTEAD

WELL HARUNA
WHEN YOU REALLY NEED IT, YOU CAN TURN TO ME. SO THROW WITH YOUR MIND AT EASE!

34

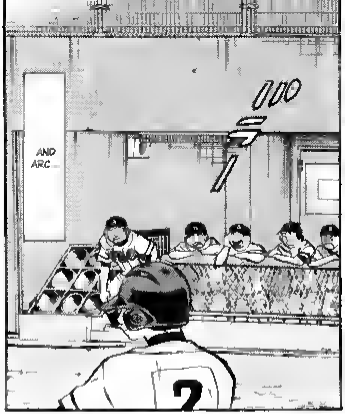
WHAT?
THIS ENTIRE TOURNAMENT
THAT'S WHAT I'VE MEANT TO DO

72

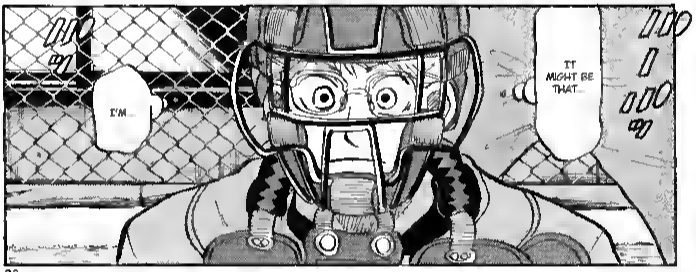

TWO OUTS! WE'LL STOP THEM HERE!
WE AREN'T IN ALL THAT BAD A CRUNCH YET!
WELL!

UNLESS HE KNOWS HE'S GOT SOMEONE TO BACK HIM UP HE CAN'T PITCH WITH EVERYTHING HE'S GOT
HARUNA REALLY HAS THOUGHT THAT WAY THIS WHOLE TIME.
EVERYONE ELSE WAS SURPRISED BUT...

.....
HARUNA REALLY IS SERIOUS ABOUT THIS.

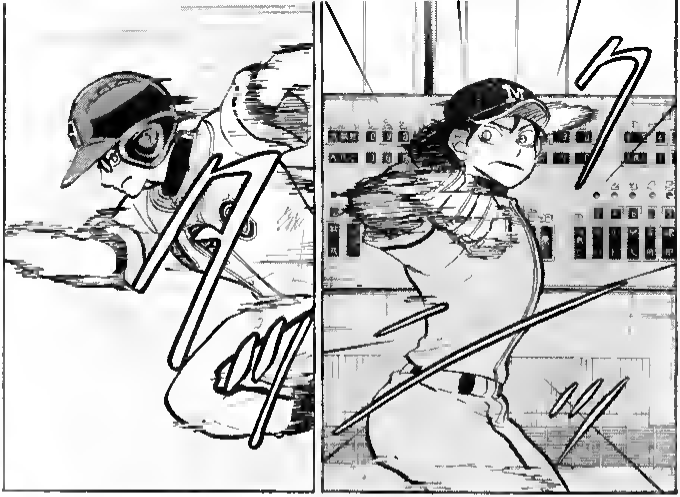

AND ARC...

THE SEMPAIS ARE SERIOUS TOO


I'M...
IT MIGHT BE THAT...

MAKING BACK FIVE RUNS IS IMPOSSIBLE NO MATTER HOW YOU LOOK AT IT
THAT'S WHAT HE'D HAVE THOUGHT FOR SURE

REALLY OUT OF PLACE HERE...?
YEAH!
BATTING FOURTH... CATCHER, YOSHIDA-KUN.



アフタヌーンKC
家族のそれから
ひぐちアサ
野球漫画ファミリートラマついに単行本化!! 表題作の圧力 反撃を書き起こしたゆくえ ろう収録!!
絶賛発売中!!
定価530円(税込)

A TOUGH PLAY AT HOME
THE CLEAN UP BATTING
STEALING THIRD ON TWO OUTS?
THEY'RE LAUGHING IN AKIMARU'S FACE.
RUNNING
CAN WE REALLY STILL KEEP AKIMARU? (?)
BATTERY ERROR
RIGHT FIELD DEFENSE

38

I DON'T HAVE ANY INTEREST IN PERSONAL BATTLES.
THEY LOWERED THE PITCH SPEED FOR YOSHIDA
BUT HE ONLY LET THAT PITCH NOW BY FOR THE STEAL!

76

SO THAT'S WHAT I'M GOING TO AIM TO HIT!
I JUST FIGURE HARUNA'S GOING TO THROW A FASTBALL
39
武蔵野

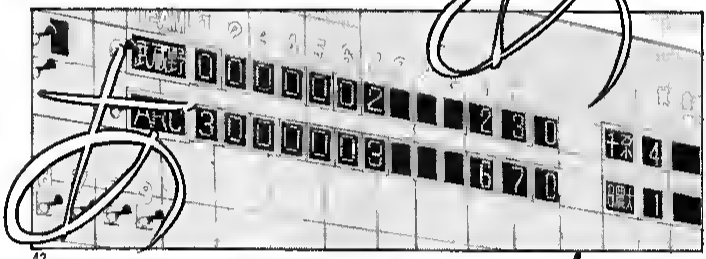
IT'S MOVING...?!
WHAT'S WITH HIS FORM?
40

AGAIN!
THERE
OUT!
THAT
PITCH!

IF HARUNA REALLY DOES LOVE BASEBALL THEN THAT'S GREAT

BUT THEN

JUST WHAT THE HECK WAS THAT GUY I KNEW IN THE SENIORS?!



試合の流れは完全にARCか。モモカンは冷静だ。

42

おおきく振りかぶって 第7回 おわり

若者は、ぐんぐん伸びる。

研究されつくしたチーム、対策をたてられたバッテリー。長所を消され、弱点を攻められる。はじめて味わう窮地の中でも輝きを失わないのが高校球児。これは、今よりもっと強くなるための産みの苦しみだ!!

埼玉大会5回戦、まだまだこれから!!

**最新⑫巻、各ベストセラーランキング
コミック部門独占!**

おおきく振りかぶって

現在①～⑫巻まで発売中!　ひぐちアサ

アフタヌーンKC　定価各540～550円(税込)　発行／講談社

chapter 72

おおきく振りかぶって

Higuchi Asa

gunflair scans
translation by narwhaltorte

月刊アフタヌーン AFTERNOON 2009 10

ALMANSAI AKISHORIN

680 特別価格 YEN

超付録!!

おおきく振りかぶって 三橋&100面相ミニタオル

全員優勝サービス 阿部くんリュック クリスタルストラップ

オレがアイツで アイツはオレで!?

新連載!!

「少年式少女」

和田依子

ホントはかっこいいカスキャトン

恋愛!二度でドンデケー変じ過

最新号で全力投球・

オレが、エース!!

絶対に面白い高校野球漫画!!

おおきく振りかぶって

ひぐちアサ

最新単行本12巻絶賛発売中!!

動画配信!! good! アフタヌーン

無限の住人

沙村広明

捕手の不甲斐なさに思わず……!!
喫煙所
M
パコ
第72回「準決勝 6」
おおきく振りかぶって
ひぐちアサ

※この物語はフィクションです。実在の人物・団体・名称等とはいっさい関係ありません。

榛名と秋丸、長いつきあいのバッテリー。

Y-
YOU DID?
WHEN?

YOU SEE
IT'S JUST LIKE I TOLD YOU BEFORE!
YOU NEED
TO WORK HARDER AT THIS!

WHEN WE GOT INTO FIFTH GRADE!
I TOLD YOU SO MANY TIMES THAT YOU SHOULD KEEP WORKING SO YOU COULD BE A STARTER TOO!

IS THAT MIDDLE SCHOOL NOW?
AND YOU WOULDN'T DO INDEPENDENT PRACTICE BECAUSE YOU HAD CRAM SCHOOL!
YOU HAD TO GO ON A THREE DAY VACATION WITH YOUR FAMILY!

BUT YOU...
You're talking about it — then all the sudden?
OOOH, YEAH, YOU REALLY DID, HUH?

監督に女性、選手は全員、年上。新設チームの県立西鷹高校硬式野球部の全国高校野球選手権埼玉大会に5回戦で終わった、現在、夏の埼玉大会（甲子園予選）は準決勝、西鷹捕手・阿部と中学時代に因縁を持つ檜垣がいる武蔵野第一と優勝候補No.1のC学園が対決。1回に3点を失った檜垣は自分の全力投球の球を捕れる秋丸を捕手へ交代することを要求。本来の投球を開始する。武蔵野打線が2点を返すも、秋丸の（略）もあり7回裏に3点を追加され、最後は、点差、武蔵野反撃するか

IF YOU DON'T LIKE GUYS LIKE ME
YOU SHOULD HAVE JUST GONE TO A STRONGER SCHOOL
TCH
LET ME GO?
5
!!
WEREN'T YOU THE ONE WHO FOLLOWED ME HERE?
MAYBE YOU WOULDN'T HAVE HAD AS MUCH FREEDOM.
BUT ARC TAKES GOOD CARE OF THEIR PITCHERS IT WOULDN'T HAVE BEEN LIKE IN MIDDLE SCHOOL!
ANYWAY
I DON'T HAVE ANY PROBLEM WITH THE SEMPAIS.
I'M NOT SAYING YOU'VE GOT TO BE A FAN.
武蔵

作者近況
ひぐちアサ

夏ですなー　部屋の4隅にスプレーすれば6時間蚊の侵入を防げるという蚊取りミスト、っわすっごい便利しゃんと　家用　車用　予備まで3本買って家でさっそくスプレーしたら花粉症と風邪症状が出ました　机の下にだけ吹いてます。

I LIKED THE SAME CANDY THE SAME GAMES! EVERYTHING MATCHED RIGHT UP WITH YOU!
YOU HAVE NO RIGHT TO TALK LIKE THAT WHEN YOU'RE THE ONE WHO'S TREATED ME LIKE A LACKEY THIS ENTIRE TIME!
DON'T EVEN ACT SURPRISED!
...WHAT?!
HOW COULD I HAVE GONE ANYWHERE BUT MUSASHINO?!
.....

AH! THIS IS BAD
DO I WHAT?!
ME?!
DO YOU?!
DO YOU UNDERSTAND WHAT IT IS THAT YOU'RE SAYING?

YOU CAN'T LET YOURSELF GET ANGRY
JUST DON'T EXPECT ANYTHING FROM HIM...
"TURN"
AH!
I DON'T STAND A CHANCE AGAINST HIM WITH WORDS
DON'T EVEN TAKE HIM ON

WHAT WAS THAT? BRINGING UP THINGS FROM SO LONG AGO
禁煙

禁煙
武蔵野

!!
TWO BASE HIT!
NO MATTER ABOUT THE RUNNERS WE SHOULD HAVE AVOIDED NUMBER 4
BATTING SECOND SECOND BASEMAN TOTSUKA-KUN

AND IF HE CAN MAKE IT, IT'LL BE A GOOD CONFIDENCE BOOST.
HE STILL HASN'T EVEN HIT SEVENTY PITCHES YET.
OOTAGAWA'S PITCHING THE WHOLE GAME
THE ORDERS HAVEN'T CHANGED
HE'LL HAVE THAT FOR THE NEXT TWO YEARS.
IF HE CAN GET OOTA TO REALLY MATURE,

MY BREAKING BALLS ARE GETTING WEAK
DON'T LET YOURSELF EXPECT TO GET HIT
BALL

10

SLOW FASTBALL
THIS GUYS HAD THREE STRIKES A WALK AND ANOTHER THREE STRIKES TODAY
DON'T STRESS IT!

16

STRIKE!

JUST THINK 130K

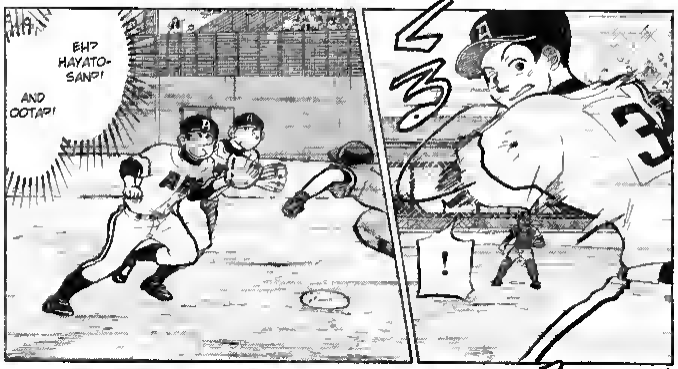
YOU CAN DO THIS
RIGHT ON THE OUTSIDE EDGE GOOD

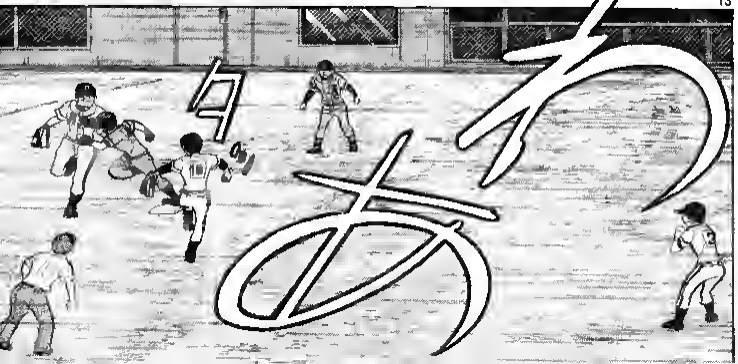
11

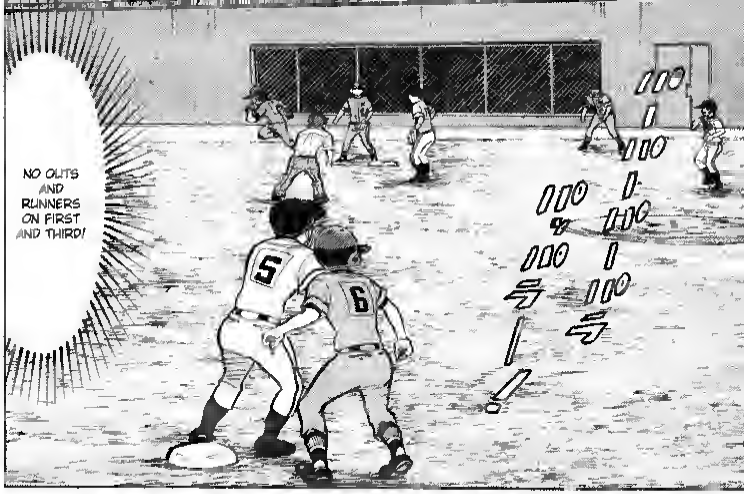
THAT ONE WAS SLOW
A FAST ONE SHOULD BE NEXT!

AND HIT!
12
HE GOT IT NEAR THE HANDLE!

!


EH? HAYATO-SAN?!
AND GOTA?!
!



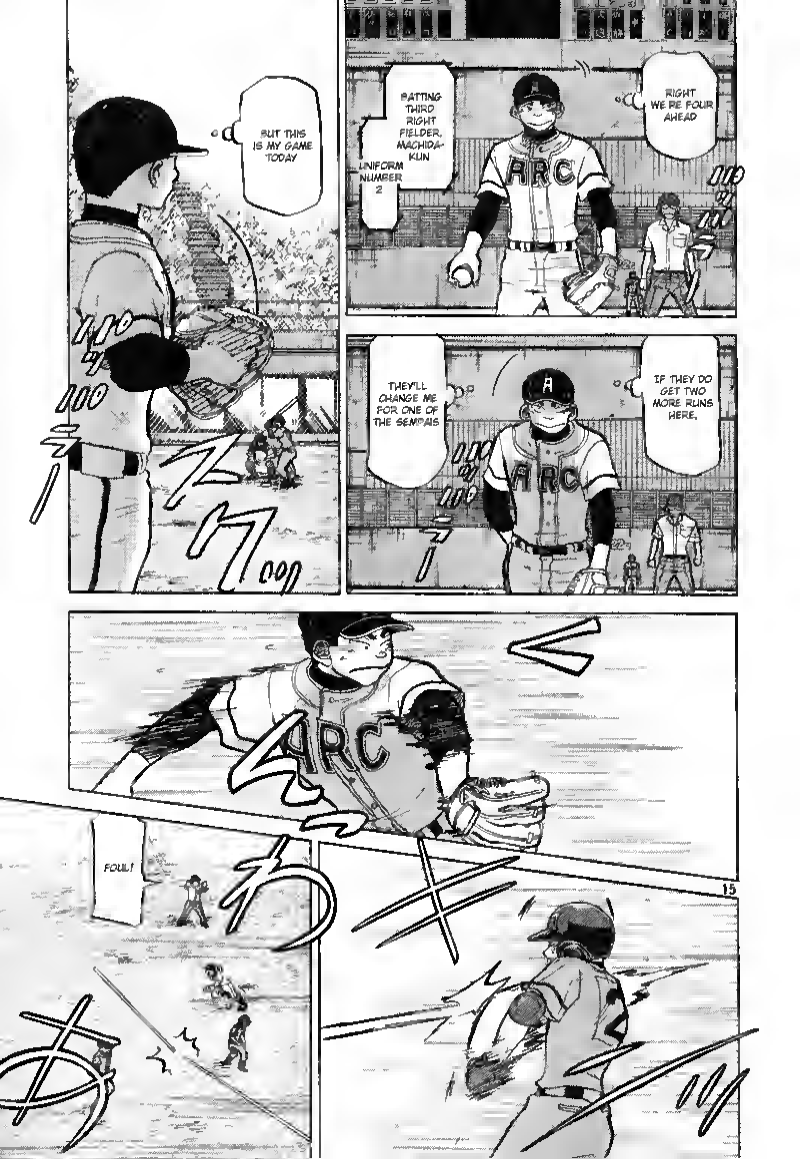

NO OUTS AND RUNNERS ON FIRST AND THIRD!
5
6

IT'S OK!
SORRY!

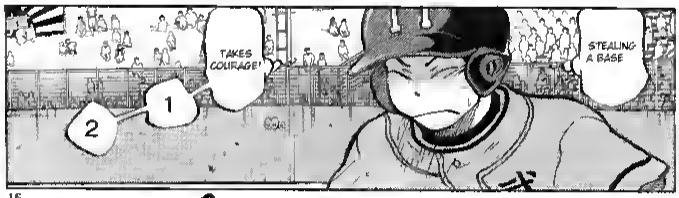
THE FIRST BASEMAN DIDN'T THROW!

14

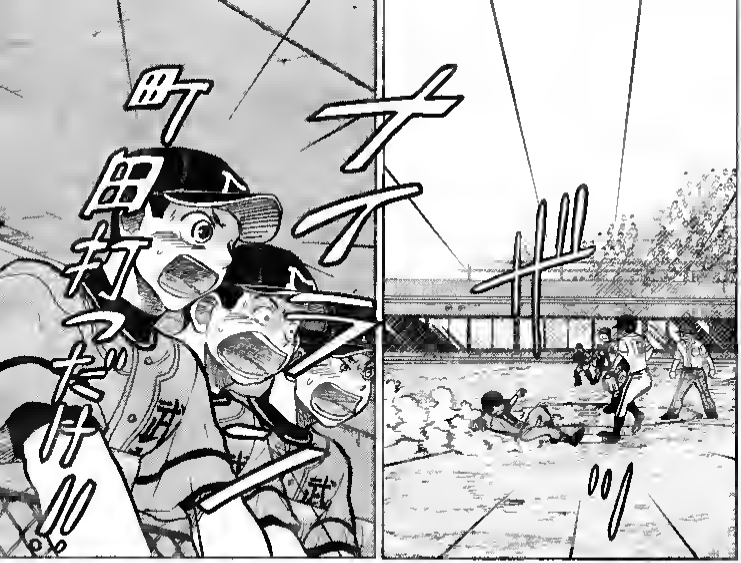
YEAH! SORRY!
WE'VE GOT FOUR RUNS ON THEM!
DON'T SWEAT IT!


RIGHT WE'RE FOUR AHEAD
BATTING THIRD RIGHT FIELDER, MACHIDA-KUN
UNIFORM NUMBER 2
BUT THIS IS MY GAME TODAY
IF THEY DO GET TWO MORE RUNS HERE,
THEY'LL CHANGE ME FOR ONE OF THE SEMPAIS
FOUL!
15

GOING THE WHOLE WAY
I'M STILL
UNTIL THOSE TWO POINTS ARE GONE


2
1
TAKES COURAGE!
STEALING A BASE

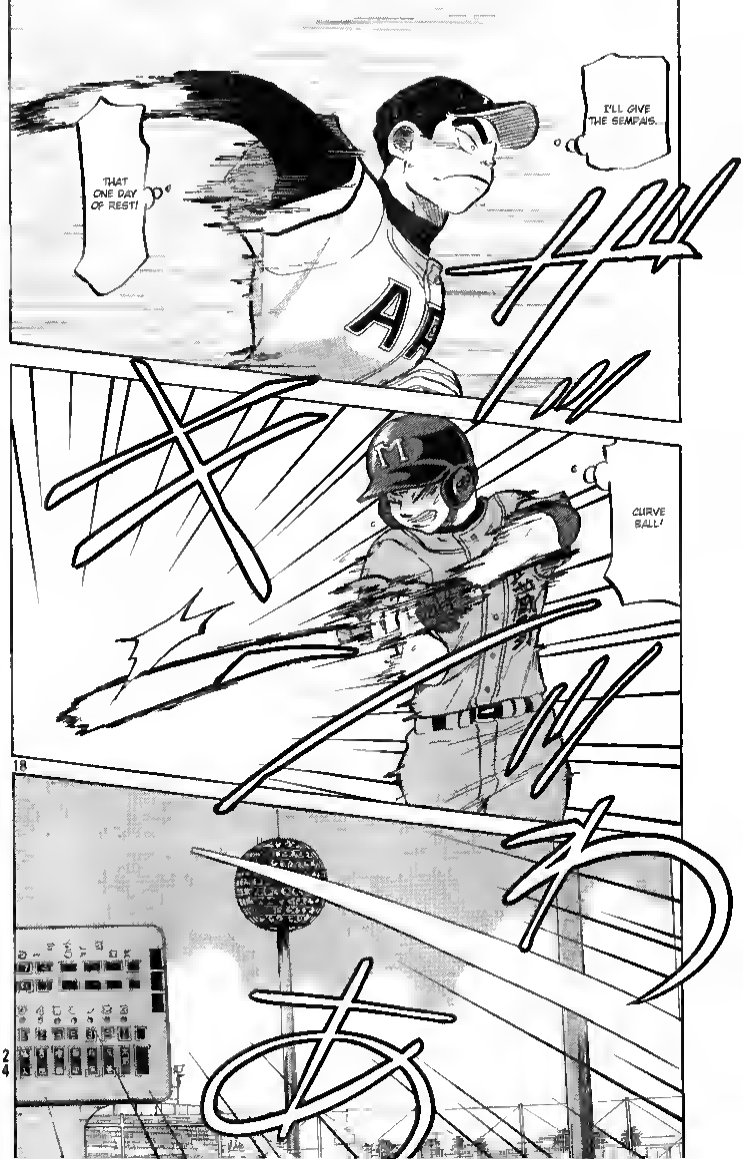
STRIKE!
3!


町田打ったぁ!!

IF I CAN MAKE IT THE WHOLE GAME,
THE SEMPAIS CAN REST FOR A DAY

A LOT MORE BREAKING BALLS HAVE BEEN COMING
SINCE WE'VE BEEN HITTING THE FASTBALLS BETTER,

AND HE FOULED THE FASTBALL
ONE MORE CURVE BALL
EVEN THOUGH THERE WAS A STEAL HE DIDN'T SWING


I'LL GIVE THE SEMPAIS...
THAT ONE DAY OF REST!
CURVE BALL!

THREE RUNS!
GO!

ONE OUT RUNNER ON SECOND
BATTING FOURTH THIRD BASEMAN OOKAWA-KUN
JUST THREE MORE!

OOKAWA-SAN!
ONE GOOD HIT AND WE'LL BE JUST TWO POINTS BEHIND
THE CLEANUP DID MAKE A TWO BASE HIT BEFORE.
DO WE HAVE TO WALK...
NOPE!

20

A CURVE?!

GROUNDER TO FIRST AGAIN?!

I'VE GOTTA
DIRECT

TAG!
SAFE! SAFE!

ONE OUT RUNNERS ON FIRST AND THIRD!
5
6

YEAH!
NO WAY THEY'D HAVE THEIR FIFTH BATTER BUNT AND LEAVE THE SIXTH TO HIT

BATTING FIFTH LEFT FIELDER, NAKAYAMA-KUN UNIFORM NUMBER 7

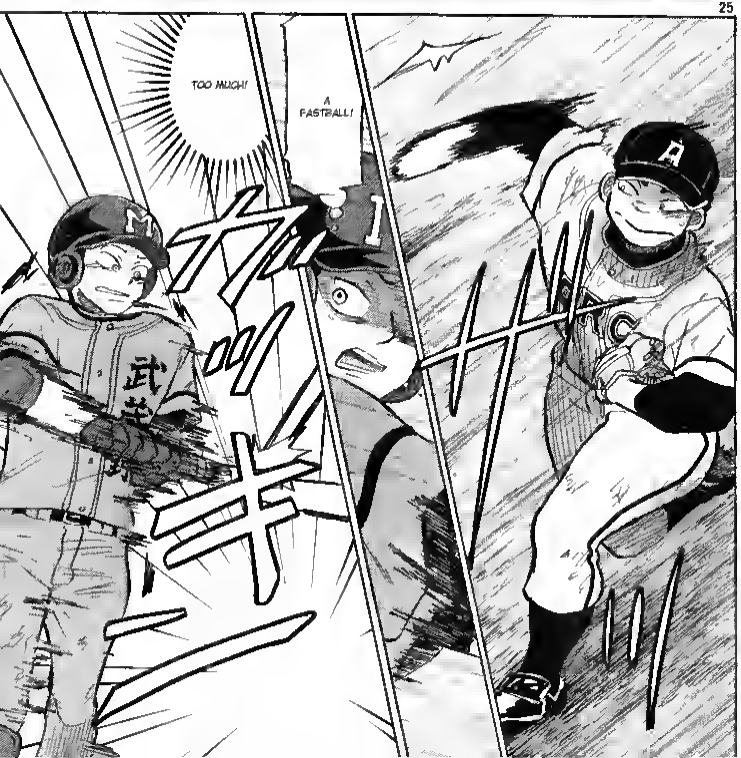
BUT TRAILING THREE POINTS IN THE EIGHTH INNING THEY'VE GOTTA HIT
HE'S GIVING SIGNS

高校のときの担任は　夫婦ゲンカして家を飛び出すと決まって学校に泊まるので、生徒にバレバレだった。

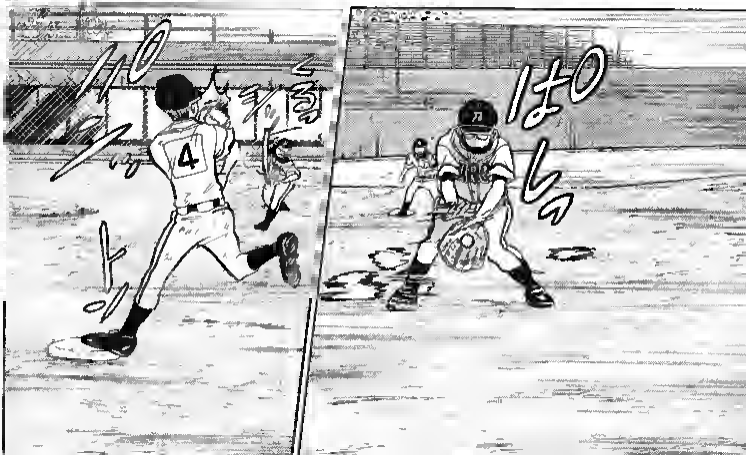
香川県・秋剛さ・社会人

I'VE MADE CRUMMY HITS OFF CURVE BALLS FOR TWO AT-BATS NOW
THAT'LL BE WHAT COMES HERE!
AND IF I KNOW THAT, IT'S NOT IMPOSSIBLE TO HIT!

25


TOO MUCH!
A FASTBALL!

第○回全国高校野球選手権大会
THAT'S A DOUBLE PLAY COURSE!
GAAH!



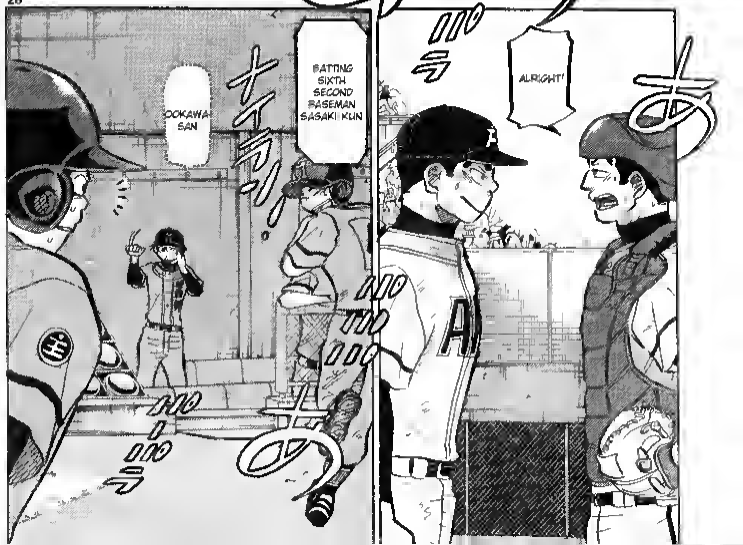
OUT!

FOUR RUNS!
武蔵野

GAH!

THEY ACTUALLY DIDN'T SCORE ANYTHING OFF OF YOU
THE HIT JUST NOW WAS THE FIRST ONE THIS INNING
I'M OKAY!
I KNOW!

28


OOKAWA SAN
BATTING SIXTH SECOND BASEMAN SASAKI KUN
ALRIGHT!

BUT WHAT ABOUT YOUR FASTBALLS?
I THINK IT'S BEST IF WE PUT MACHIDA-SAN BACK IN
THEY'VE FIGURED OUT AKIMARU COMPLETELY
FIGURED OUT HUH?
HE IS SORTA THIRD CLASS IN EVERYTHING BUT CATCHING BALLS

MY FASTBALLS AREN'T A SURE KILL ANYMORE ANYWAY
NOT THAT THEY EVER WERE
IT'S ALREADY FOUR ROUNDS
(?)

.....
THAT'S GOT TO BE MACHIDA-SAN, RIGHT?
IF WE NEED SOMEONE WHO CAN ACTUALLY MAKE A LEAD AND BRING SOME OTHER STUFF TO THE GAME

30

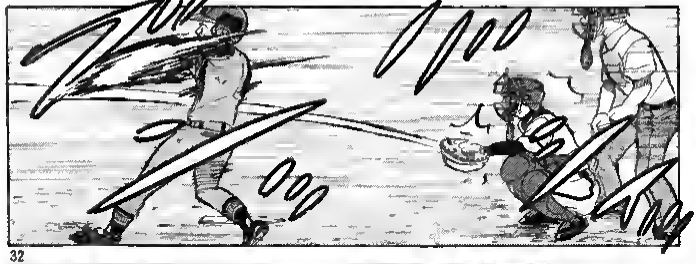
実録 家出体験

小学生のとき、道路標示の白線の上を歩いて家まで帰ろうとして、なかなか家までたどりつけなくて家出願さになった。千葉県・イシイちゃんです。(27)さ・社会人

YOU THROW YOUR REAL FULL POWER PITCH.
WHAT I DO ASK. IS THAT IF I GIVE THE SIGN.
THE FIFTH BATTER'S UP NEXT.
Next up (Uuun).
IT'S A LITTLE (WASAWASA ?) BUT IT SHOULD WORK.
ALRIGHT?!
ALRI-
UH
HE FIGURED OUT I WAS GOING EASY ON HIM?!

SAME THING
WHAT ABOUT THE TWO-SEAM?
DROP IT IN FRONT OF MY BODY
(?)
ANYWAY TOWARD BEHIND CAN'T BE DONE SO ONLY THROW WHERE I CAN REACH!
Y-
YEAH!

HEH
THOUGH IT'D BE BEST IF YOU END UP NOT HAVING TO LEAVE AT ALL!
YEAH
UM.
ANYWAY FOR NOW I'M STILL CATCHER, RIGHT?
YEAH!

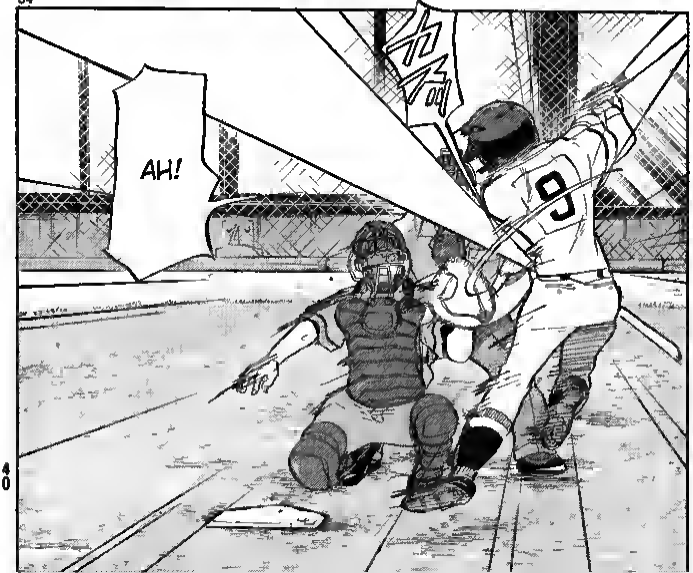


32

SO THAT'S WHAT WE'LL GO WITH!
OH

フクォー
おおきく振りかぶって 1〜12
ひぐちアサ
血のために 働くて貴方なエースのために… けげ オレは… 血流せ肉離り涙する本性表終野球選手…
絶賛発売中!!
定価 540円 540円 (税込)

34



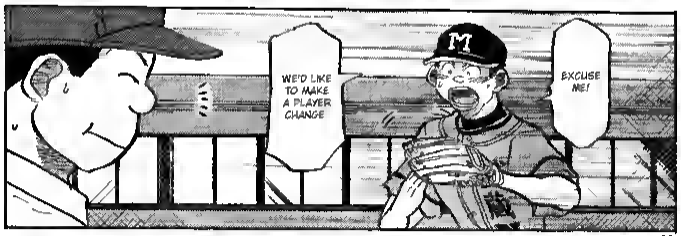
実録 武出体験!!

何してたんだ、浜○君！

中学2年のとき、所持金500円あまりで2週間も家出した浜○君。帰ってきたときは、3万円も所持金が増えていた。

熊本県・吉田謙二(20)・社会人

武蔵野
DEAD BALL!
ポンポン

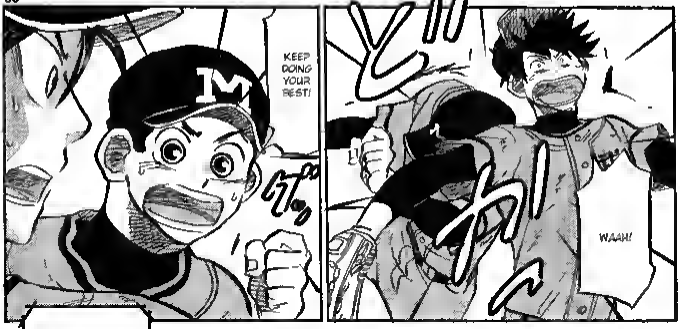

EXCUSE ME!
WE'D LIKE TO MAKE A PLAYER CHANGE

35

MUSASHINO DAIICHI WILL BE MAKING A SUBSTITUTION
WHAT?
THEY'RE CHANGING AGAIN?

41

THE CATCHER AKIMARU-KUN WILL BE REPLACED WITH MACHIDA-KUN
I WOULDN'T DO THAT!
HEY WAS THAT ON PURPOSE?
武蔵


KEEP DOING YOUR BEST!
WAAH!

THE RIGHT FIELDER MACHIDA-KUN WILL BE REPLACED WITH KAGUYAMA-KUN
YEAH!
10

BATTING NINTH WILL BE KAGUYAMA-KUN UNIFORM NUMBER 1
BUT HE CAN STILL DO HIS MAX IF HE TRIES...
HARUNA'S SPEED IS FALLING IN GENERAL
BATTING THIRD WILL BE CATCHER, MACHIDA-KUN UNIFORM NUMBER 2
SO HIS FASTBALL JUST GOT OUT OF HAND
MAYBE HIS GRIP DROPPED A LITTLE LIKE WHEN THROWING A BREAKING BALL?
(?)

THANKS!
HE'S ALREADY USED IT QUITE A BIT
THE TWO-SEAM'S HAD GOOD RIGHTWARD MOVEMENT TODAY

SOMETHING LIKE INTENTIONALLY HITTING A BATTER.
INFIELD WATCH FOR A DOUBLE PLAY!

NO OUTS!

追う立場でのキャッチャー交替。棒名の投球に、試合の行方に、どう係わる！

味わおう、グラウンドにいる臨場感!!
おおきく振りかぶって
現代ナンバーワン高校野球漫画
現在①～⑫巻まで発売中!
ひぐちアサ
埼玉大会5回戦、まだまだこれから!!
アフタヌーンKC
定価各540～550円(税込)
発行／講談社